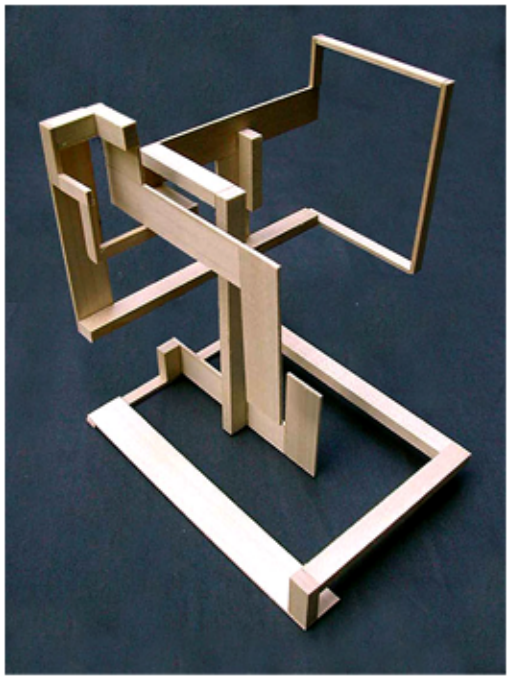
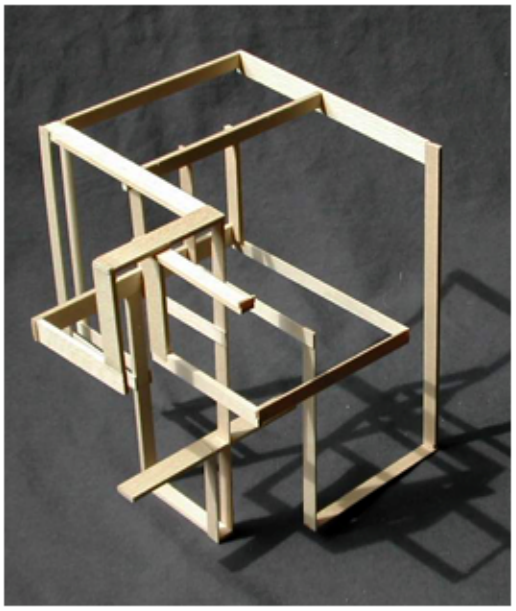
With sincere gratitude to my students for their tireless efforts and boundless enthusiasm...

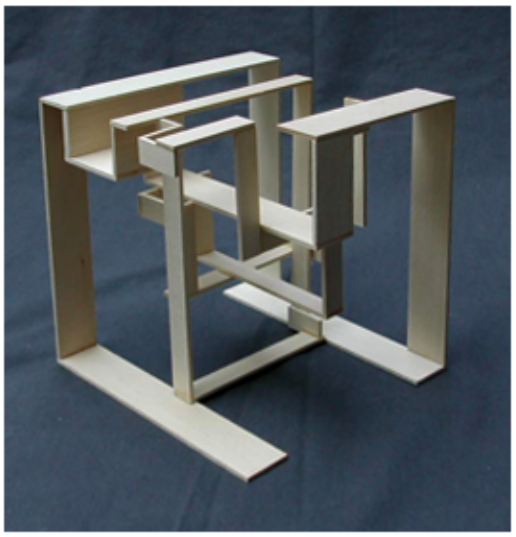
Academic Instruction
1st Year, 1st Semester

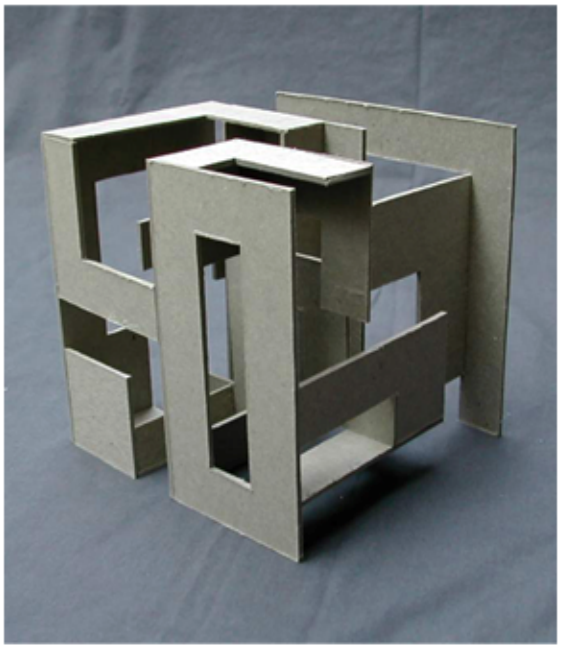
The Cube
Linear Assembly
Critical Issues:

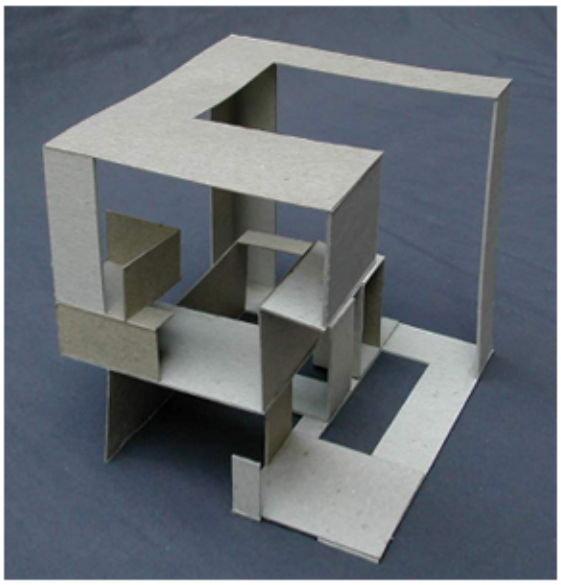
Hierarchy
Scale
Composition
Implicit vs Explicit Space











Academic Instruction
1st Year, 1st Semester

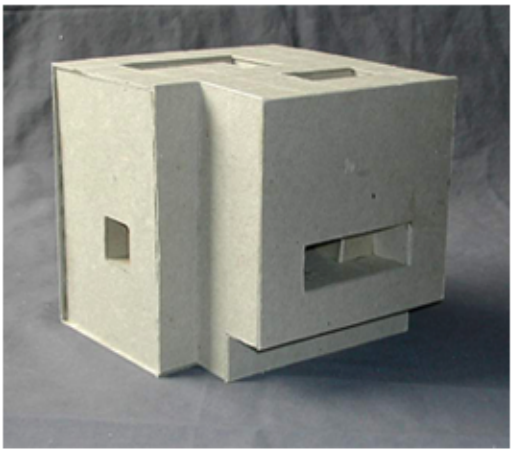
The Cube
Folded Plane
Critical Issues:

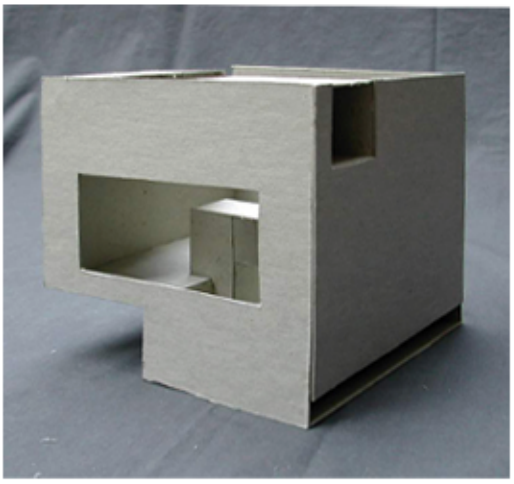
Hierarchy
Scale
Composition
Implicit vs Explicit Space

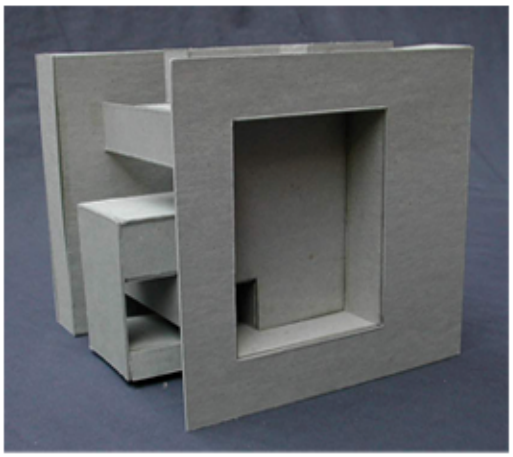
Academic Instruction
1st Year, 1st Semester

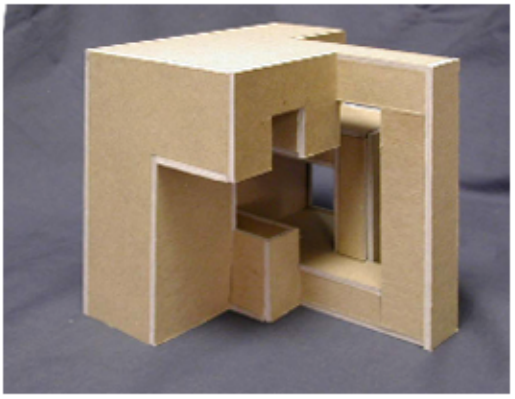
The Cube
Stereotomic Carving
Critical Issues:

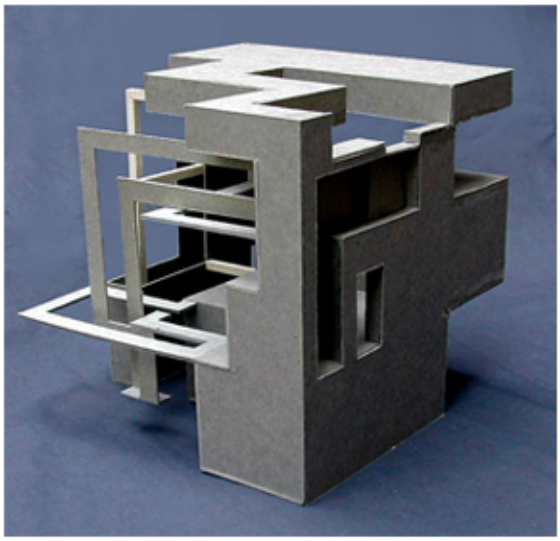
Hierarchy
Scale
Composition
Implicit vs Explicit Space

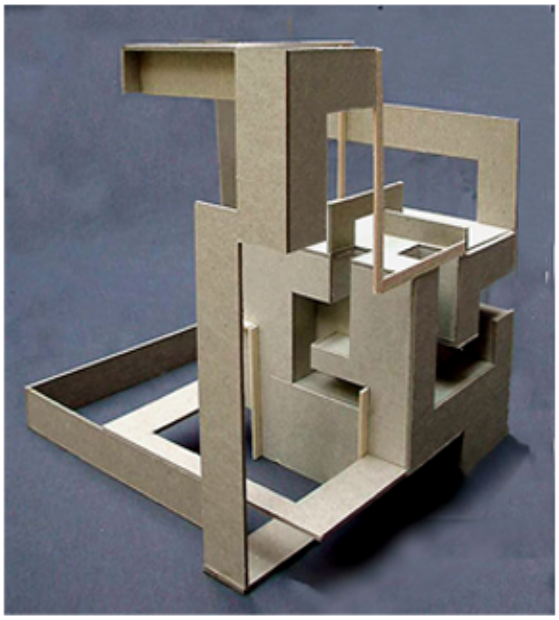


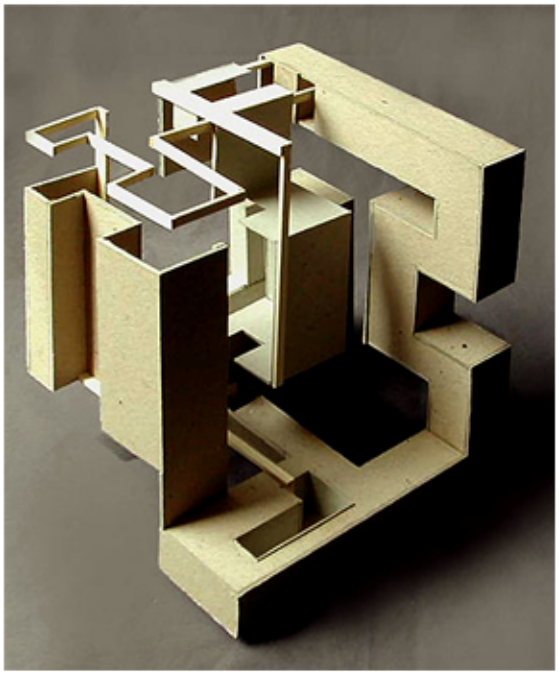












Academic Instruction
1st Year, 1st Semester

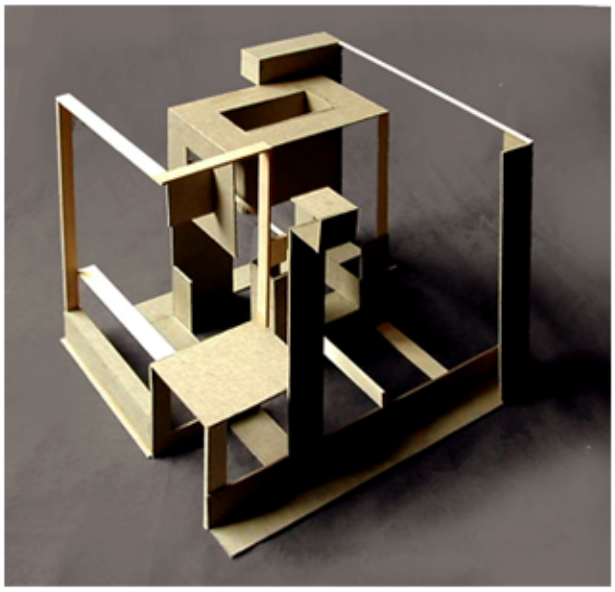
The Cube - Composite
Critical Issues:

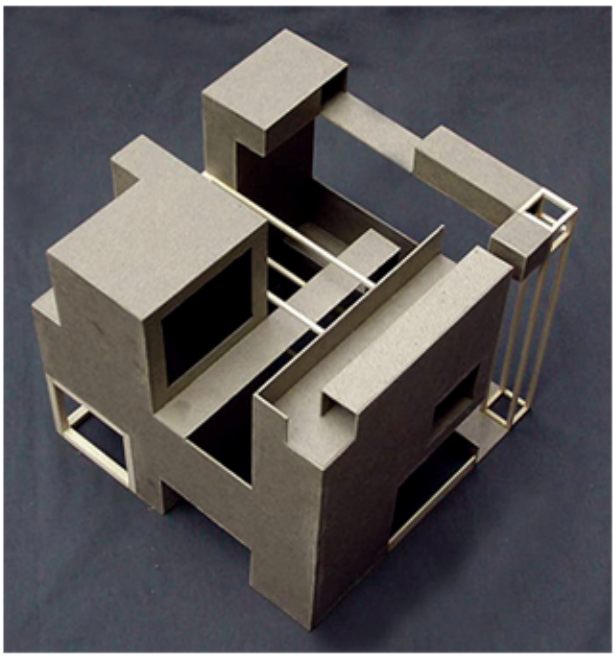
Linear Assembly
Folded Plane
Stereotomic Carving
Hierarchy
Scale
Composition
Implicit vs Explicit Space

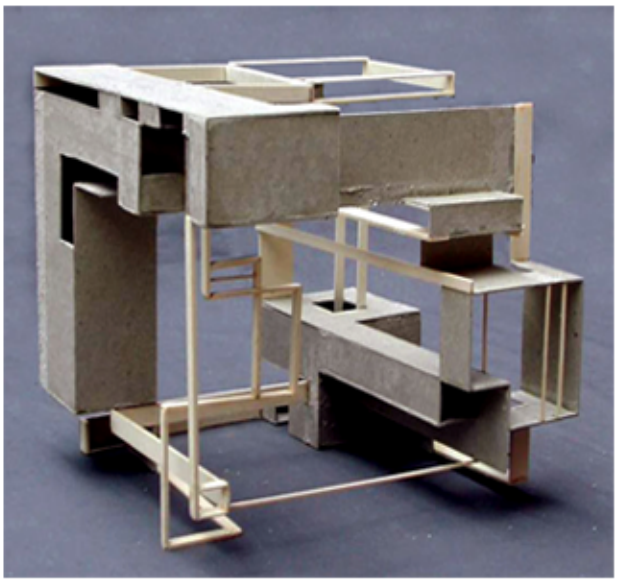
Academic Instruction
1st Year, 1st Semester

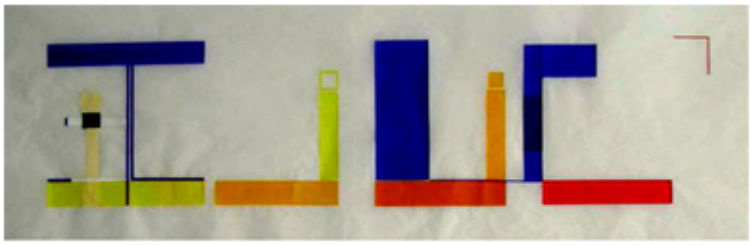
The Cube - Composite
Critical Issues:

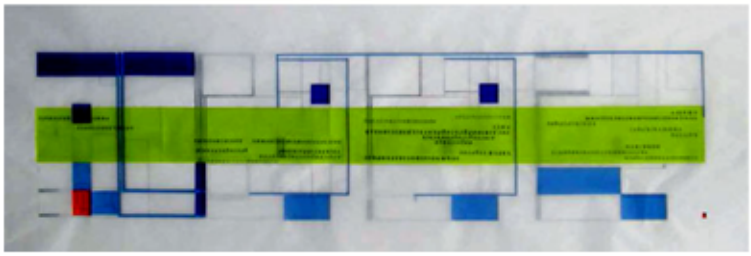
Linear Assembly
Folded Plane
Stereotomic Carving
Hierarchy
Scale
Composition
Implicit vs Explicit Space

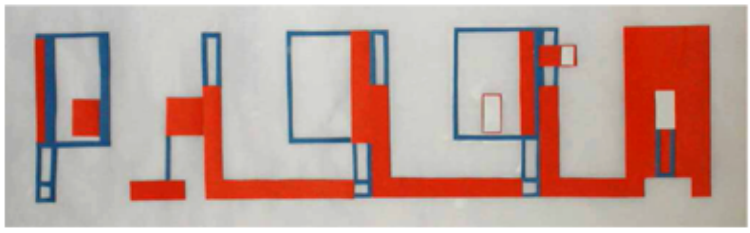


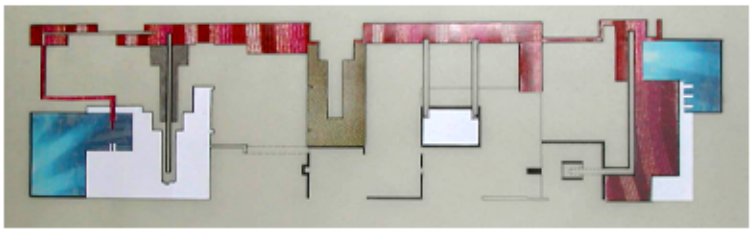


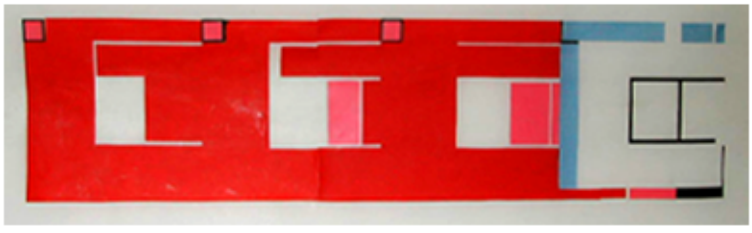


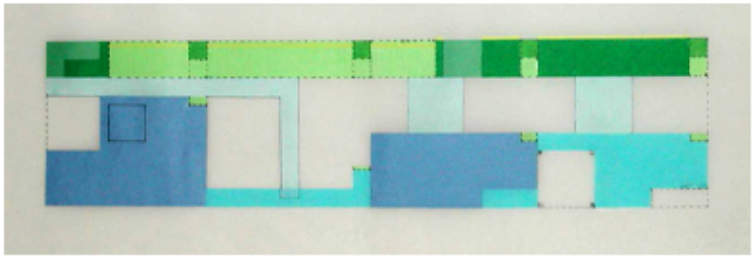












Academic Instruction
1st Year, 1st Semester

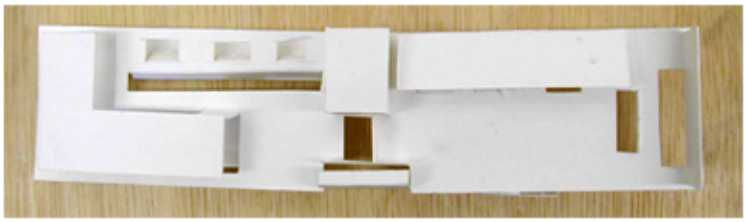
Transforming The Cube
Collage
Critical Issues:

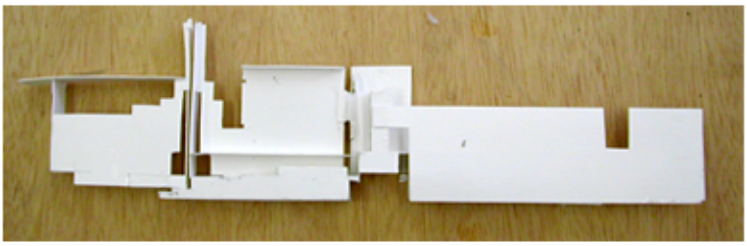
Section
Rhythm
Repetition

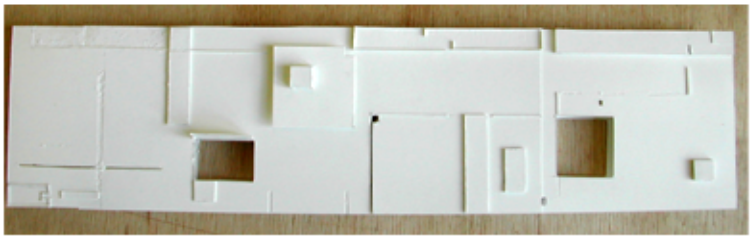
Academic Instruction
1st Year, 1st Semester

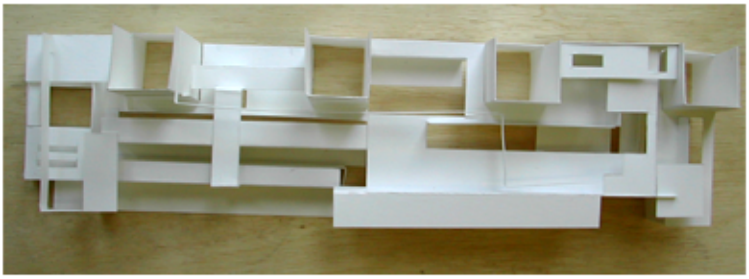
Interpreting The Collage
Bristol Paper Bas-Relief
Critical Issues:

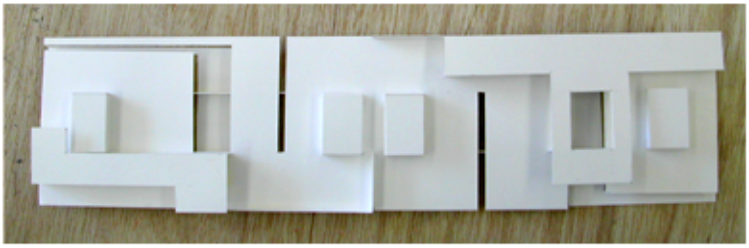
3d Section
Translucency
Light as Material
(Backlighting)

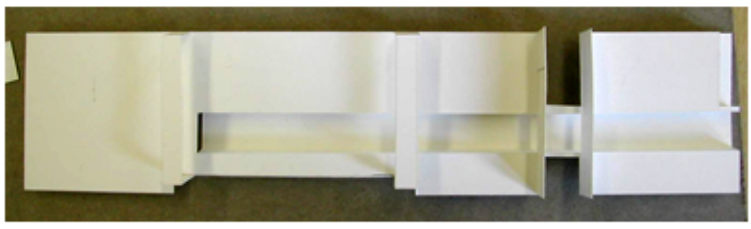


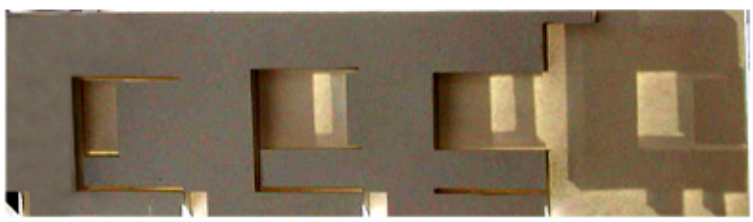


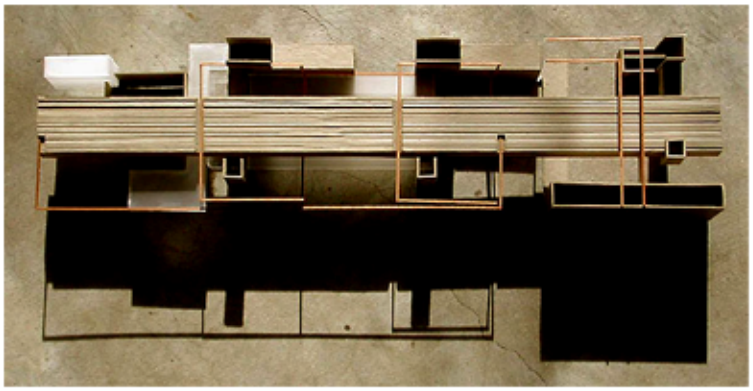


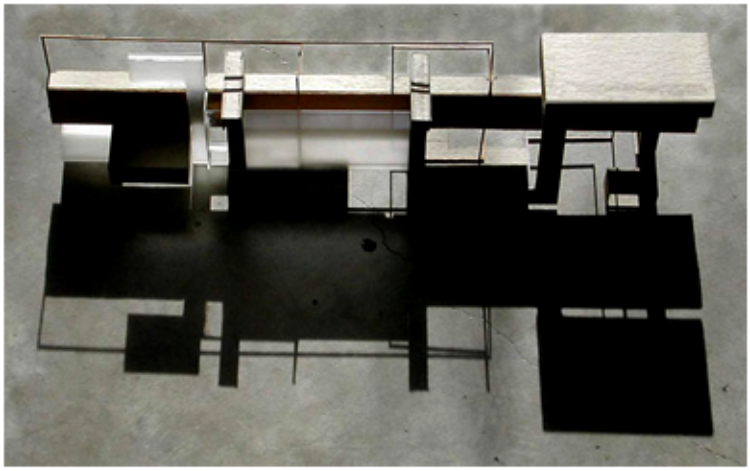


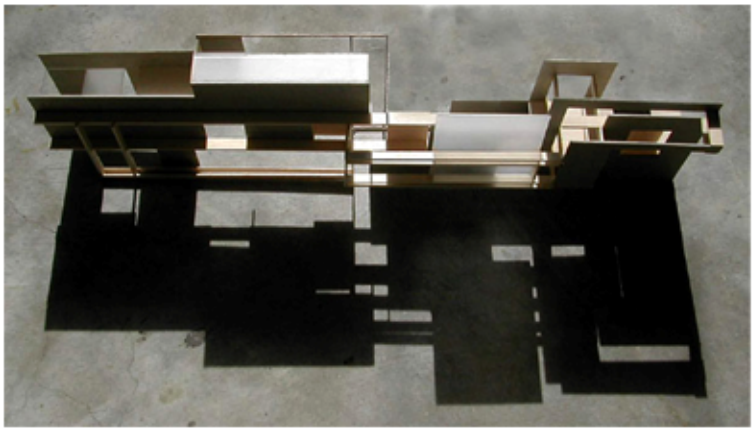


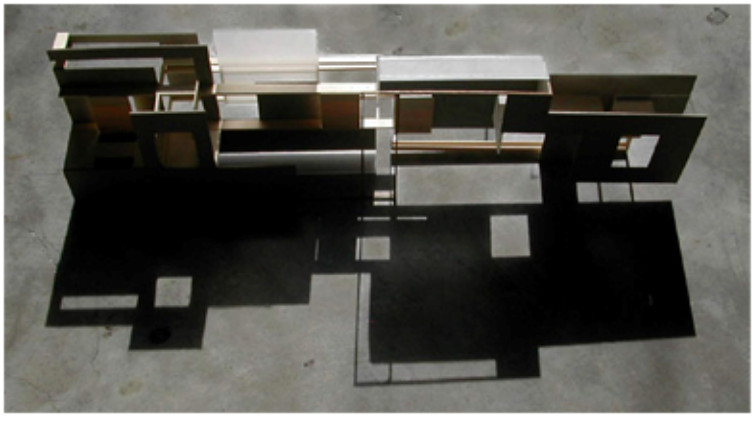












Academic Instruction
1st Year, 1st Semester

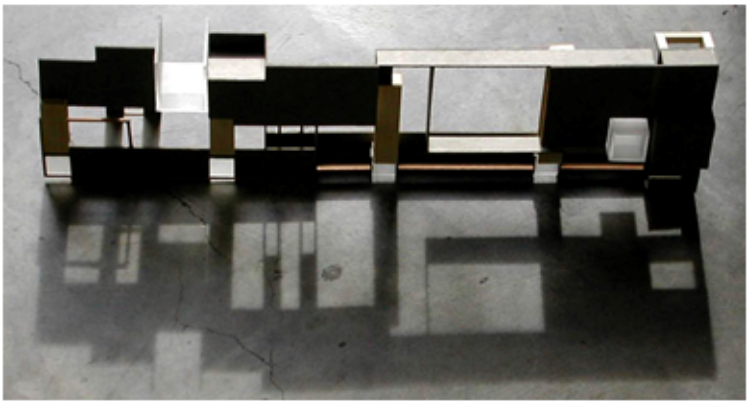
The Cube Transformed
Critical Issues:

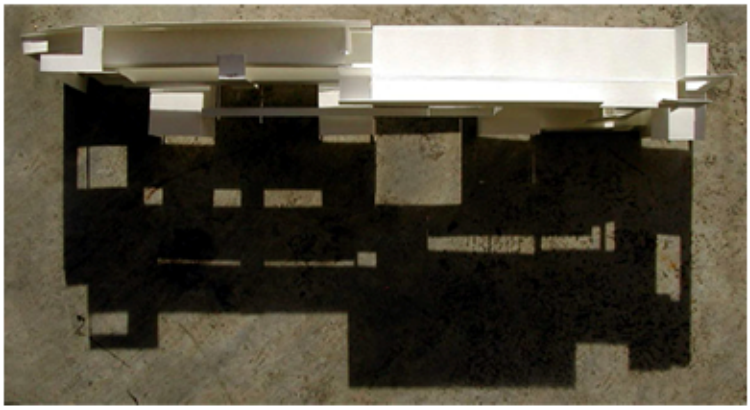
Section
Rhythm
Repetition
Translucency
Light as Material

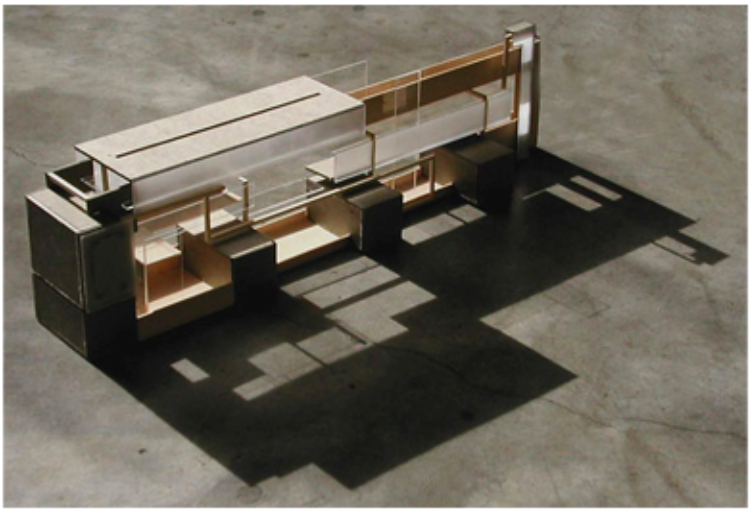
Academic Instruction
1st Year, 1st Semester

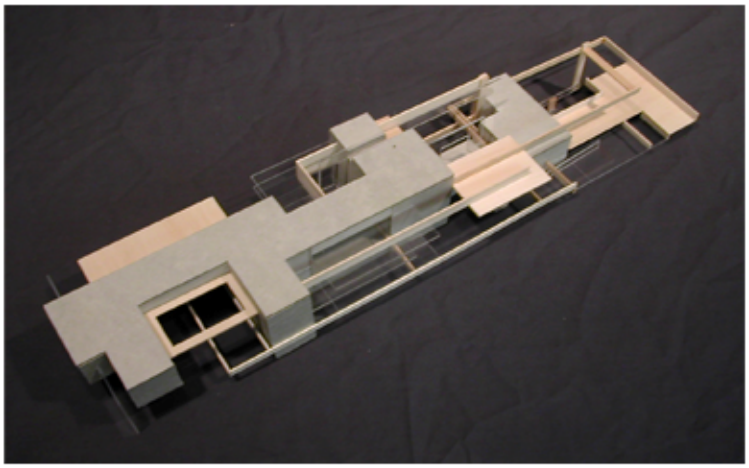
The Cube Transformed
Critical Issues:

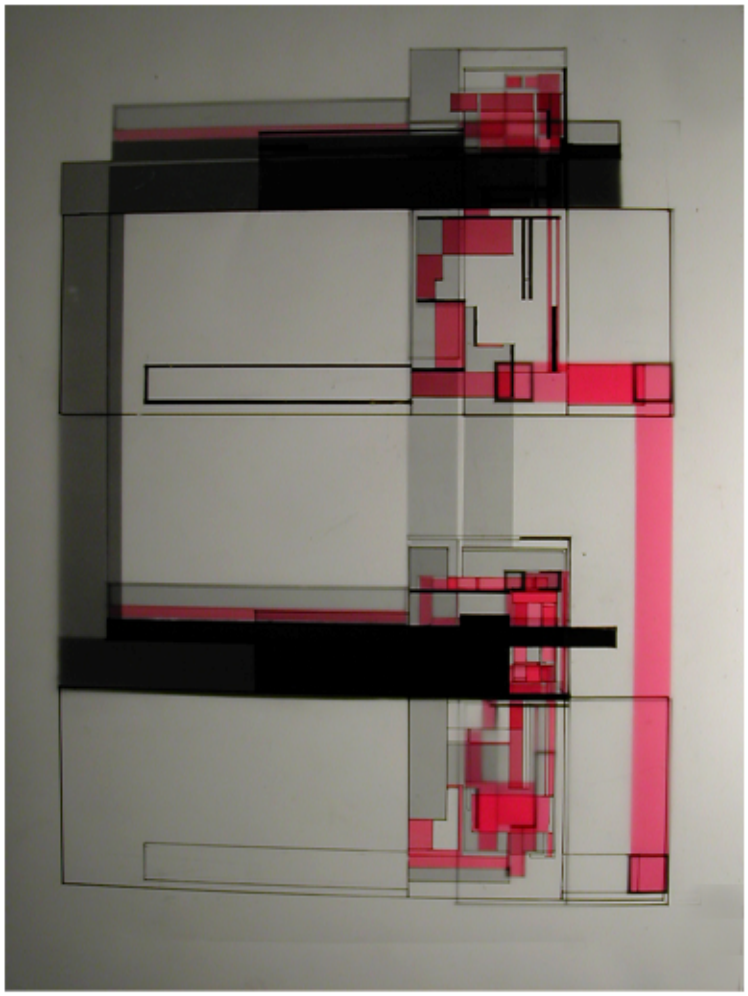
Section
Rhythm
Repetition
Translucency
Light as Material

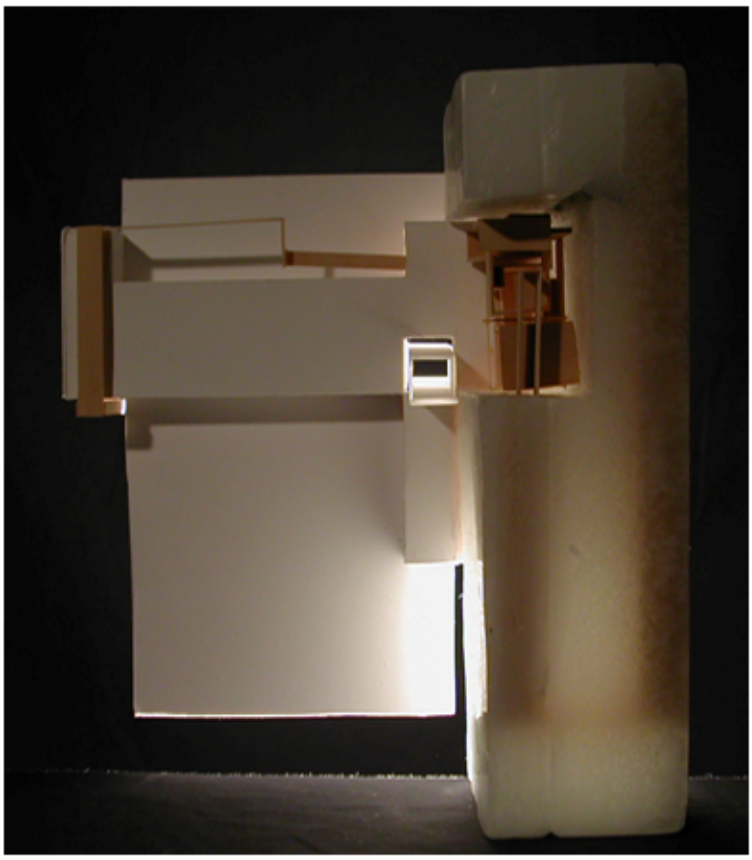












Academic Instruction
1st Year, 1st Semester

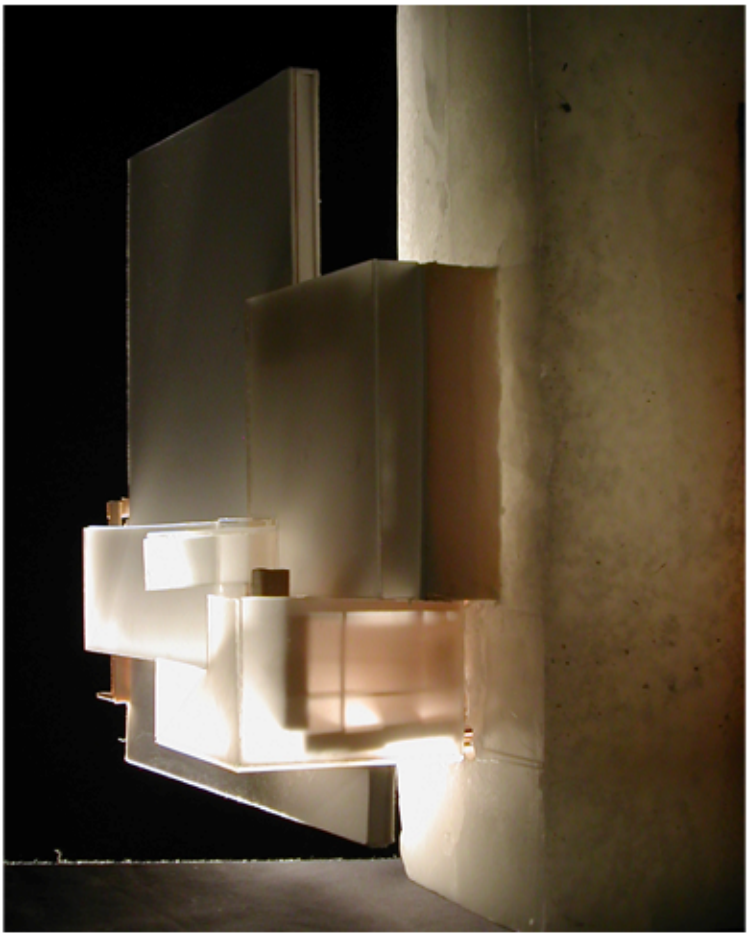
Painting Analysis &
Intervention
Critical Issues:

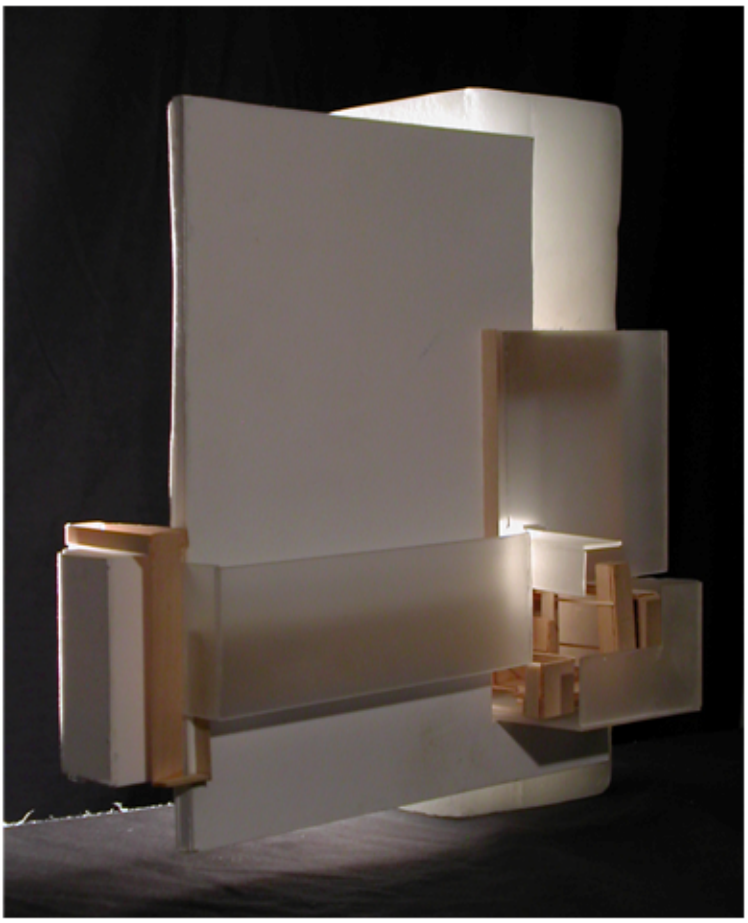
Analytical Drawing
Narrative
Generative Program
Layering

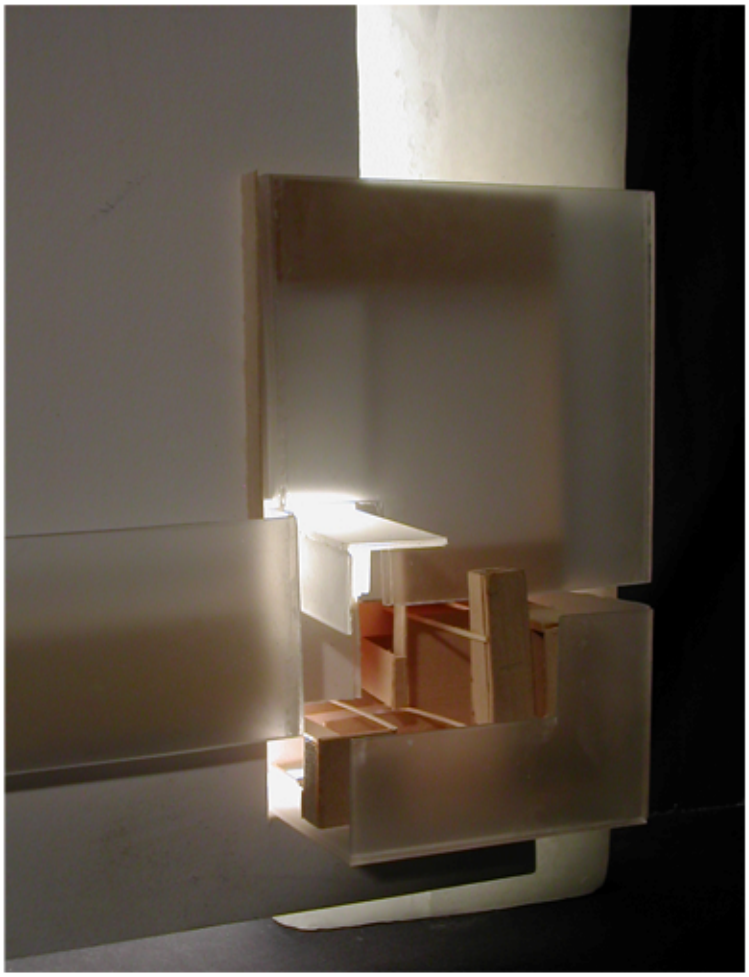
Academic Instruction
1st Year, 1st Semester

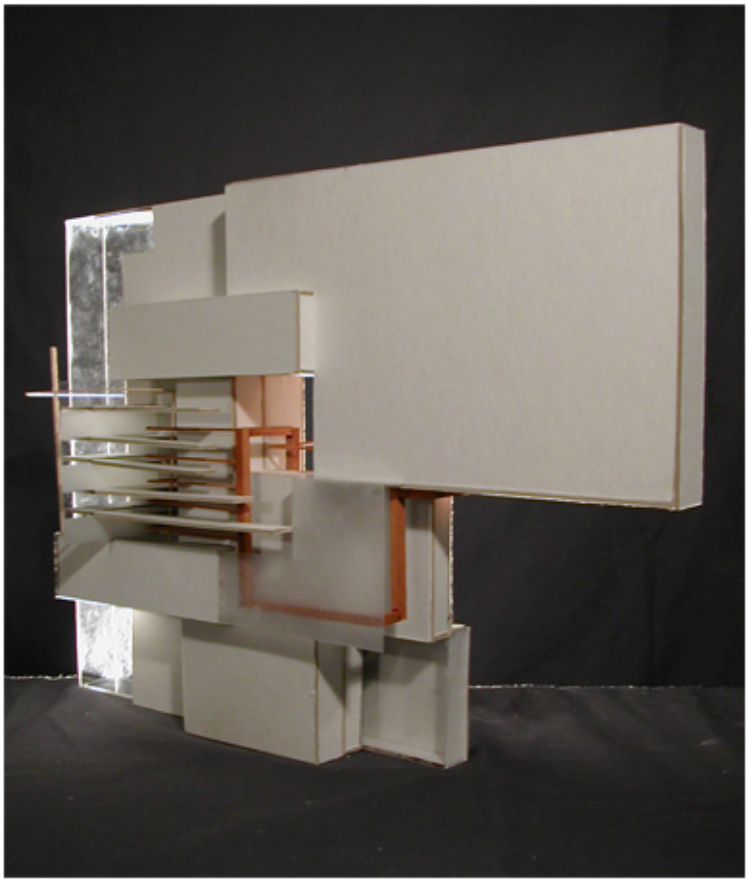
Painting Analysis &
Intervention
Critical Issues:

Narrative
Generative Program
Layering









Academic Instruction
1st Year, 1st Semester

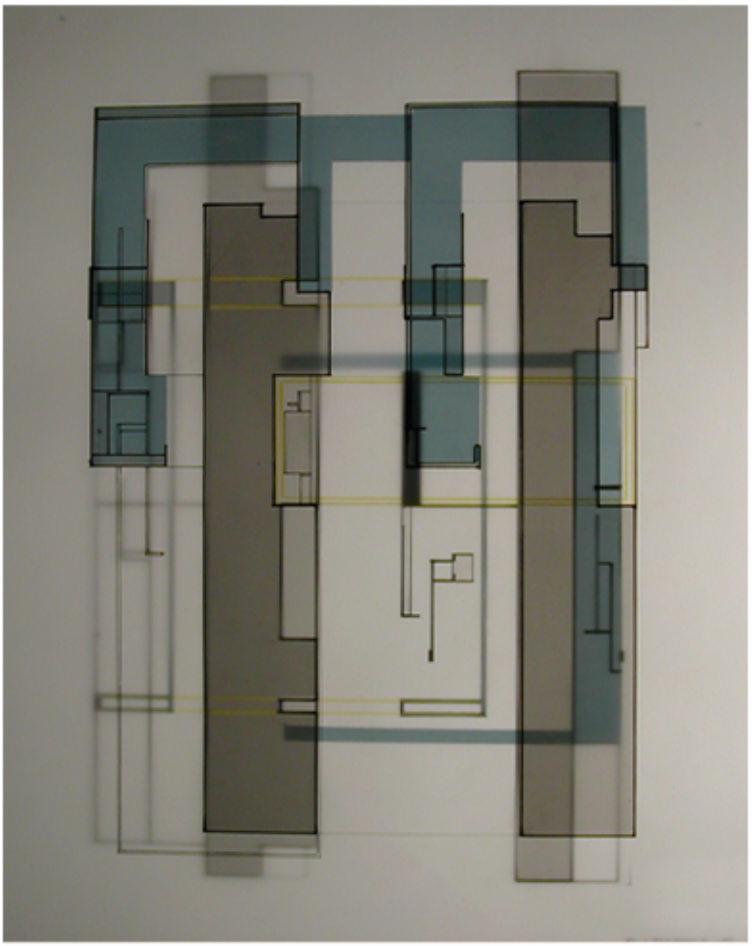
Painting Analysis &
Intervention
Critical Issues:

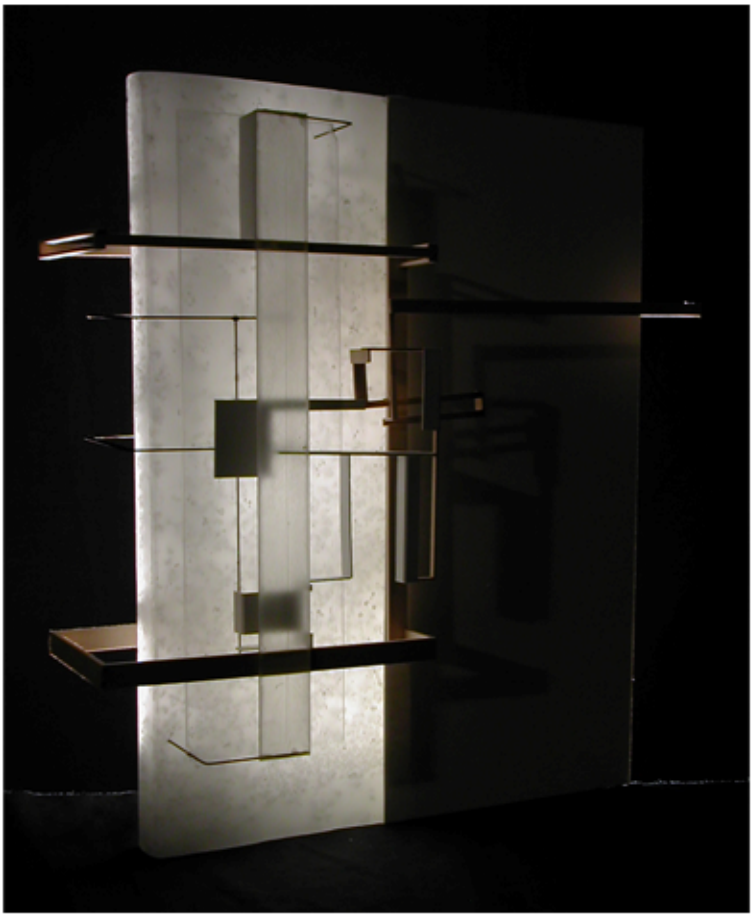
Narrative
Generative Program
Layering

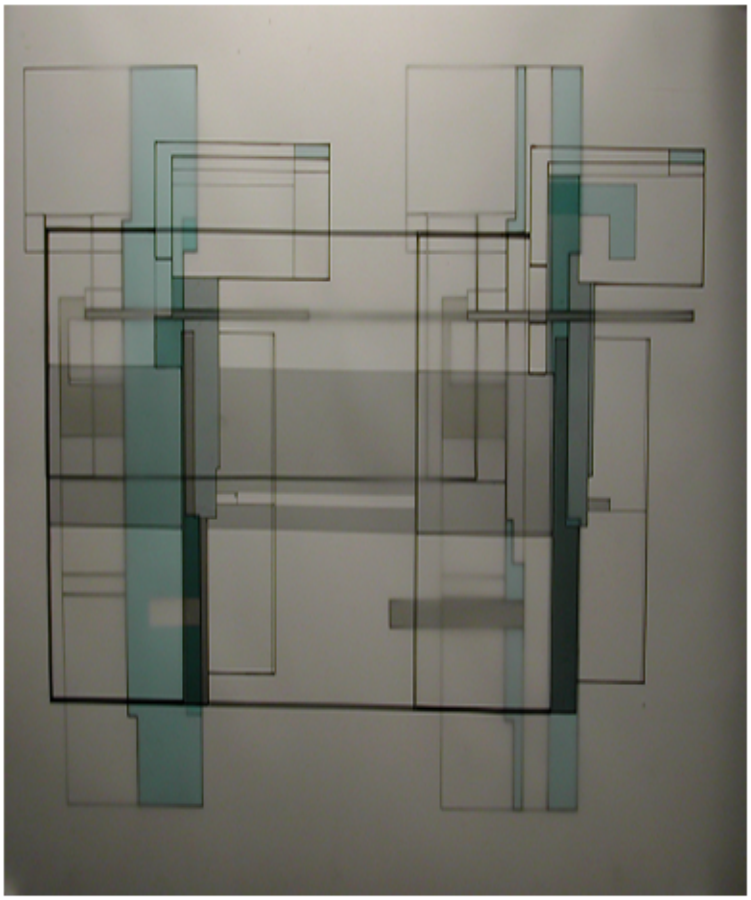
Academic Instruction
1st Year, 1st Semester

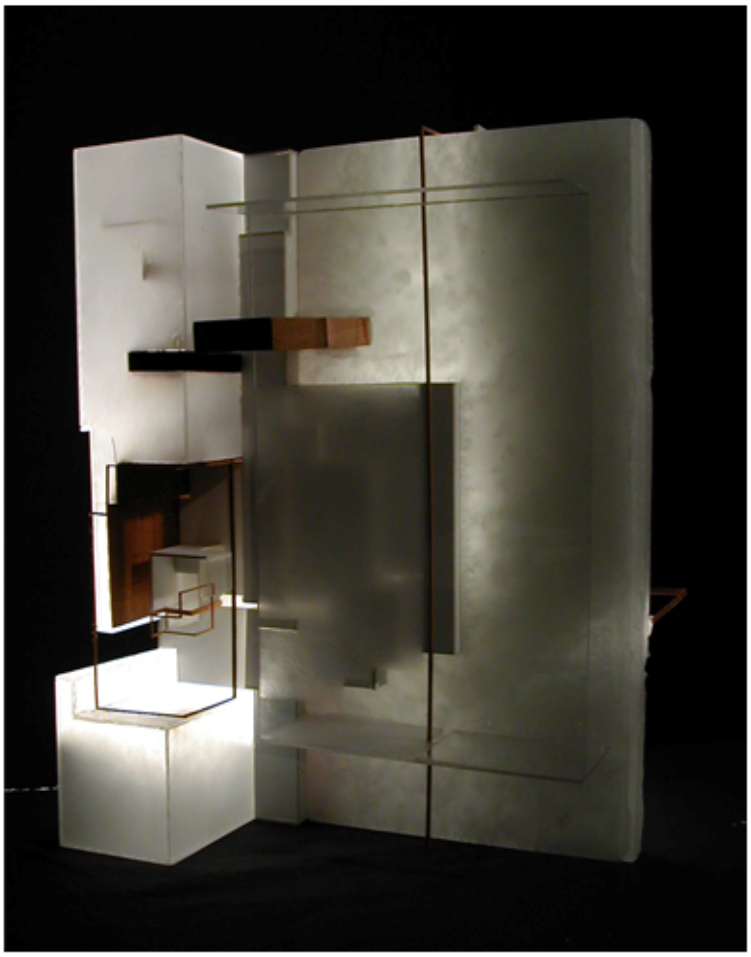
Painting Analysis &
Intervention
Critical Issues:

Analytical Drawing
Narrative
Generative Program
Layering









Academic Instruction
1st Year, 1st Semester

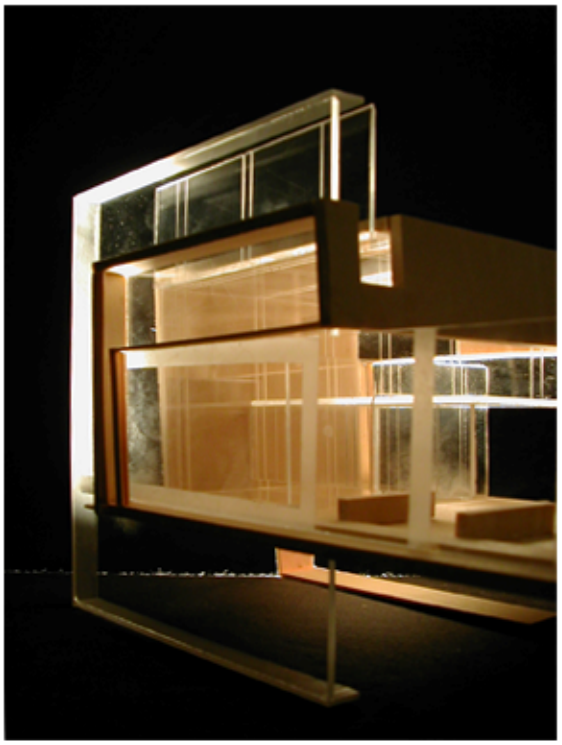
Painting Analysis &
Intervention
Critical Issues:

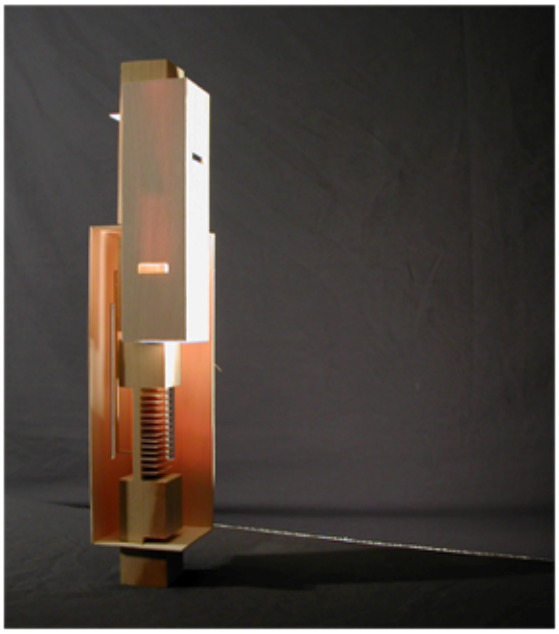
Analytical Drawing
Narrative
Generative Program
Layering

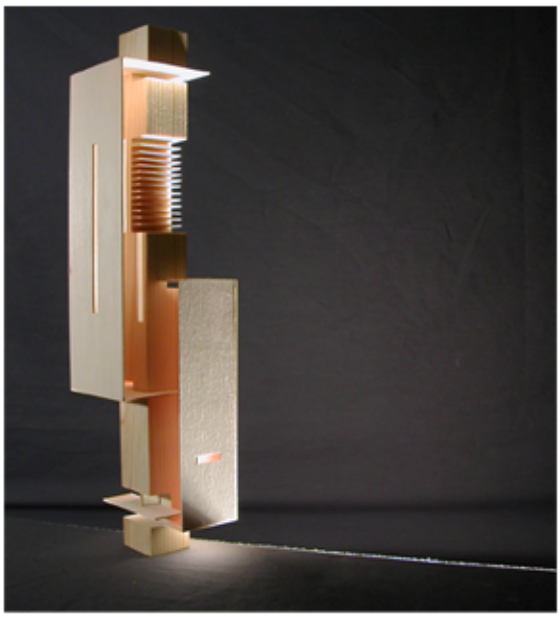
Academic Instruction
1st Year, 2nd Semester

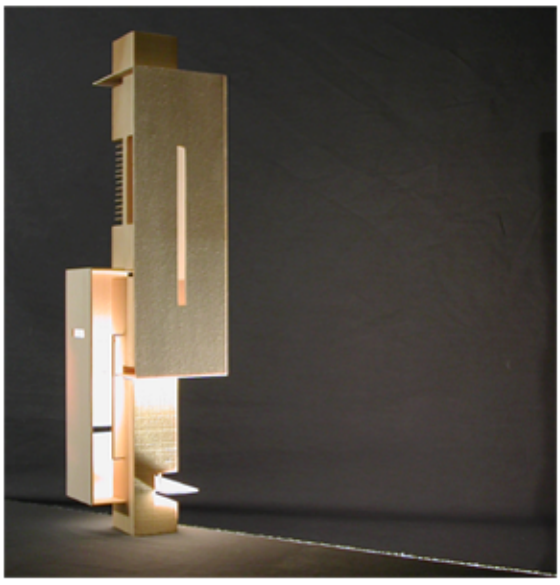
Object Analysis - Camera
Critical Issues:

Analytical Construct
Repository
Sequencing
Conceal vs. Reveal
Light as Material
Reflection as Material









Academic Instruction
1st Year, 2nd Semester

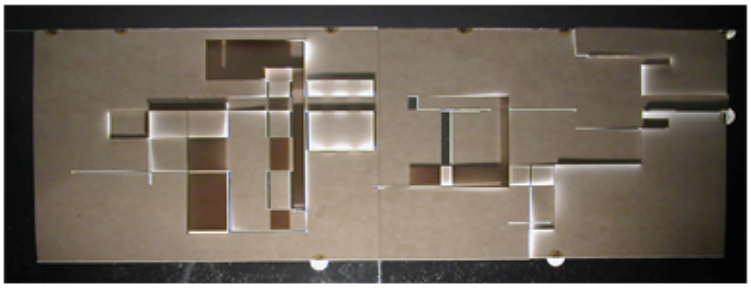
Object Analysis - Camera
Critical Issues:

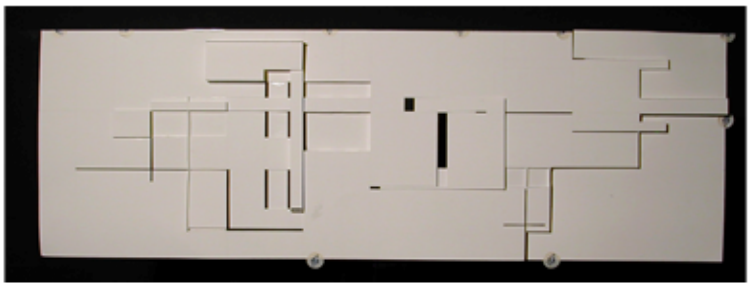
Analytical Construct
Repository
Sequencing
Conceal vs. Reveal
Light as Material
Reflection as Material

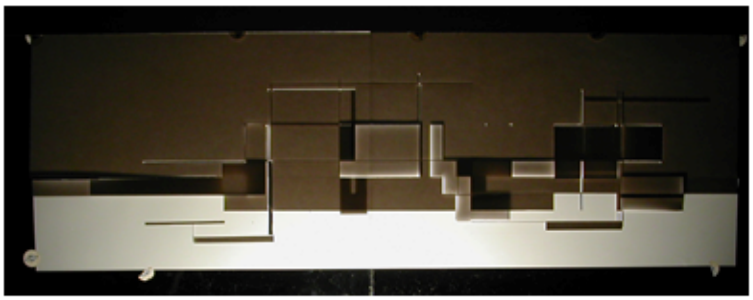
Academic Instruction
2nd Year, 2nd Semester

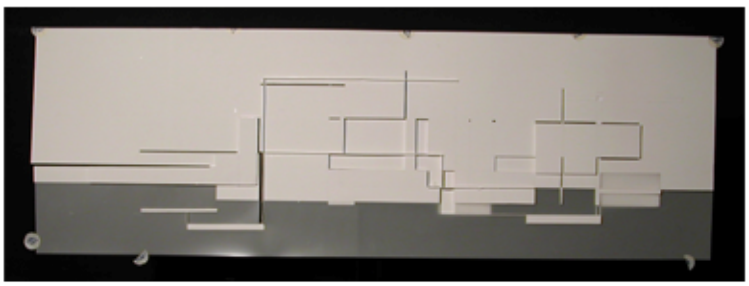
Urban Analysis - Savannah
Critical Issues:

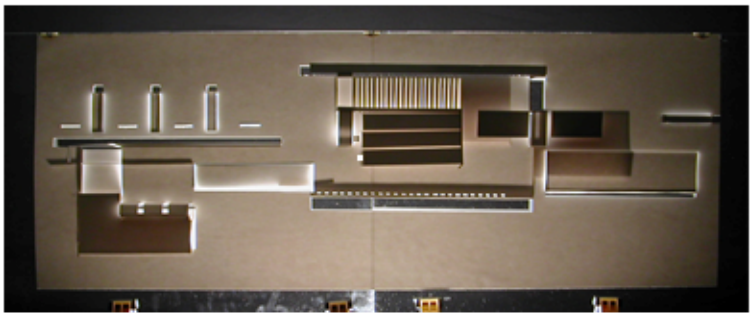
Urban Fabric
Pattern
Anomaly
Square as Cell

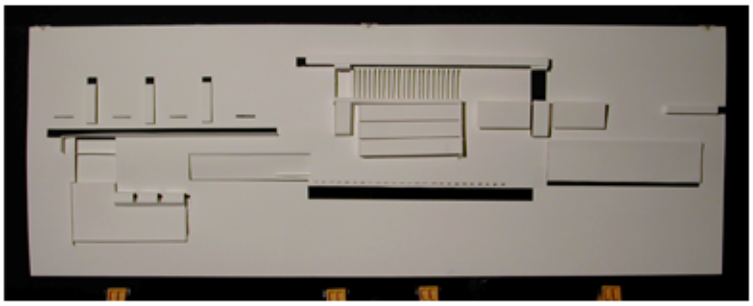












Academic Instruction
2nd Year, 2nd Semester

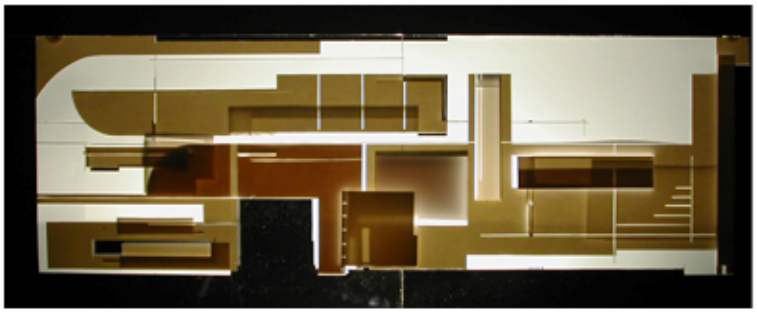
Making Place - The Desert
Critical Issues:

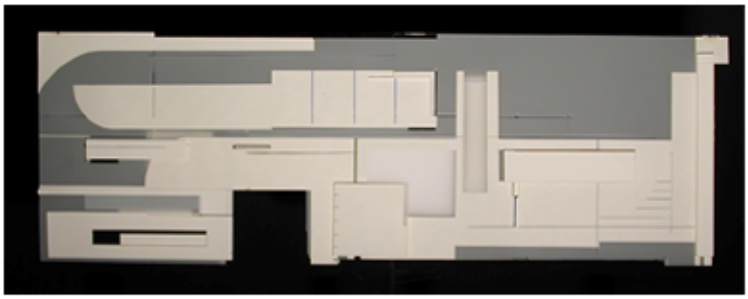
Horizon
Floating Above
Hovering Between
Digging Below
Light as Material
Passage of Time as Generator

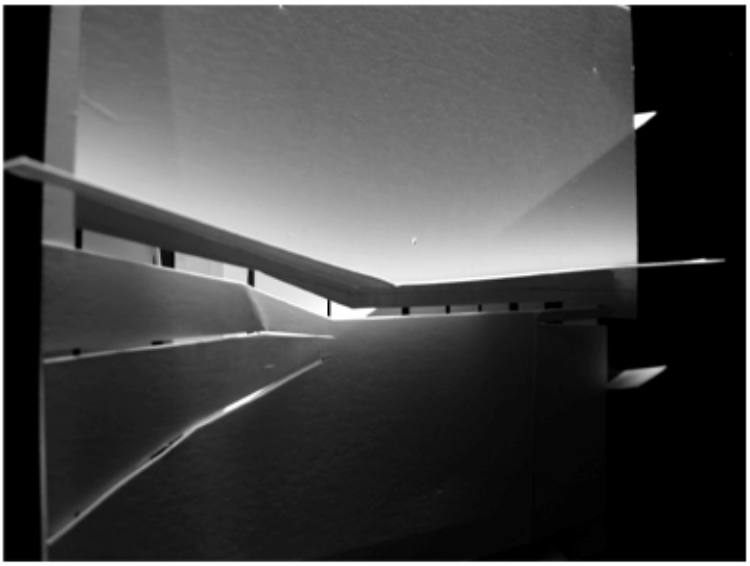
Academic Instruction
2nd Year, 2nd Semester

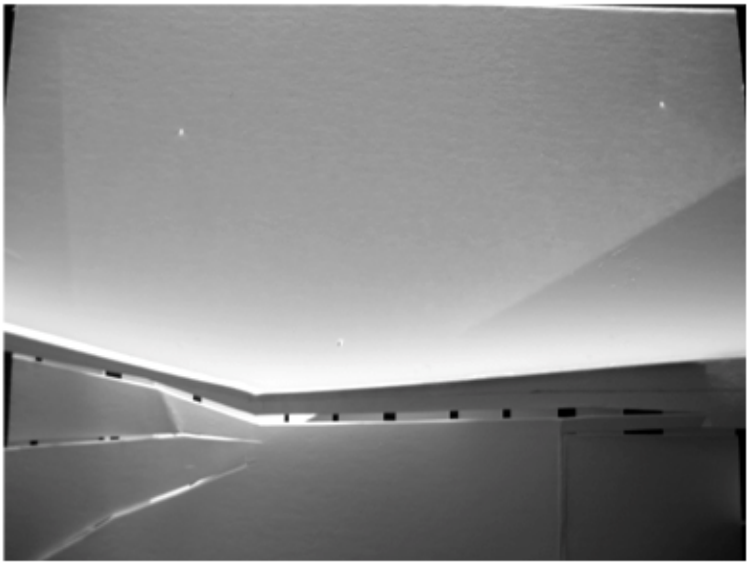
Making Place - The Desert
Critical Issues:

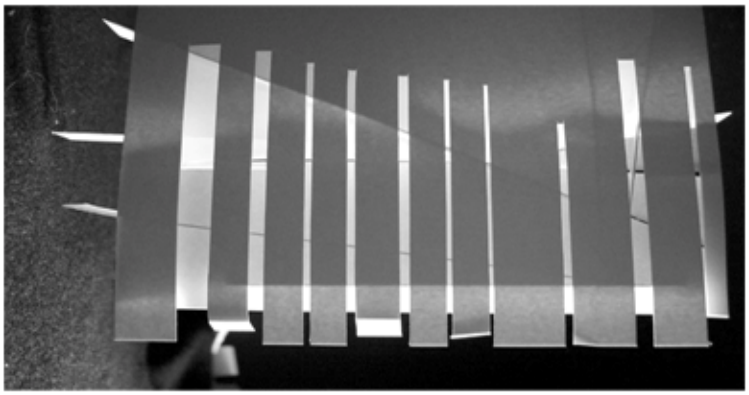
Horizon
Floating Above
Hovering Between
Digging Below
Light as Material
Passage of Time as Generator

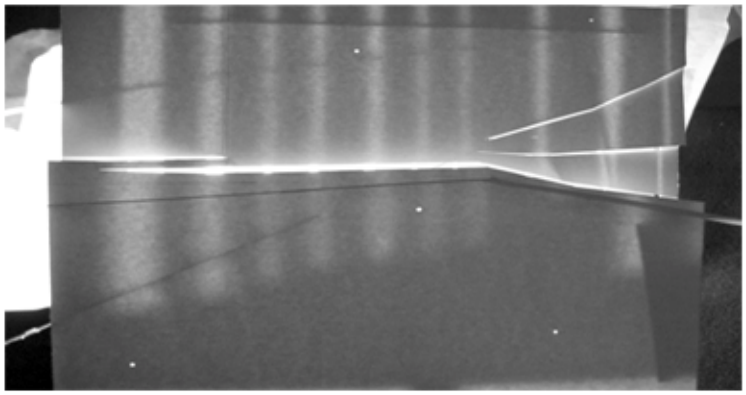


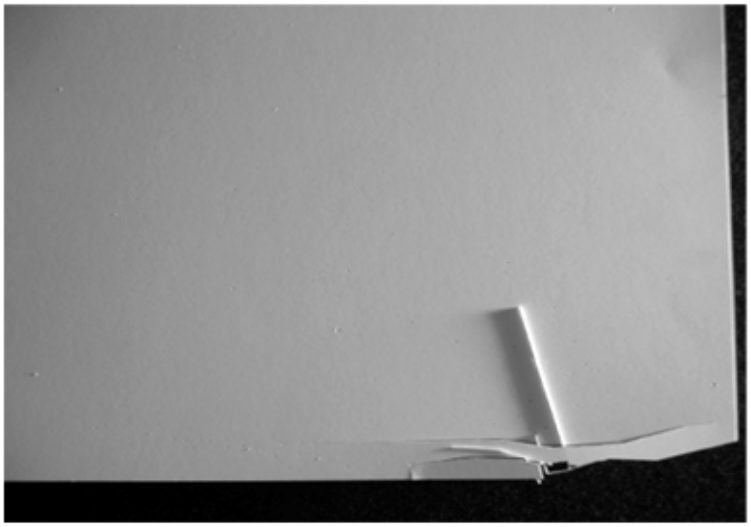


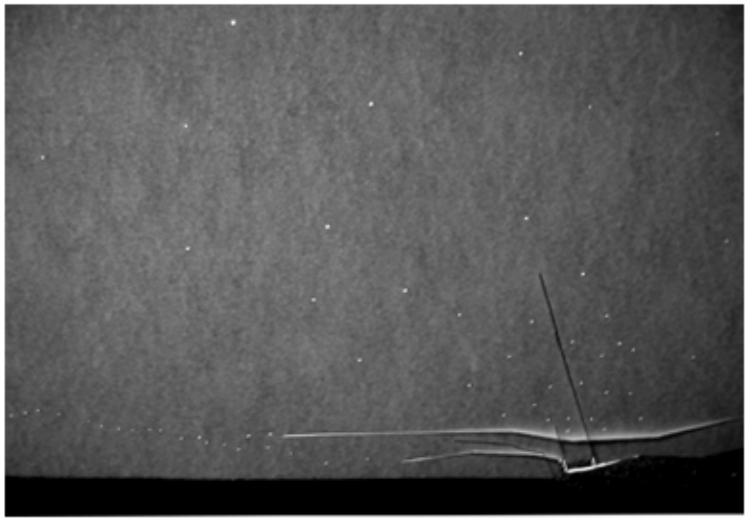












Academic Instruction
2nd Year, 2nd Semester

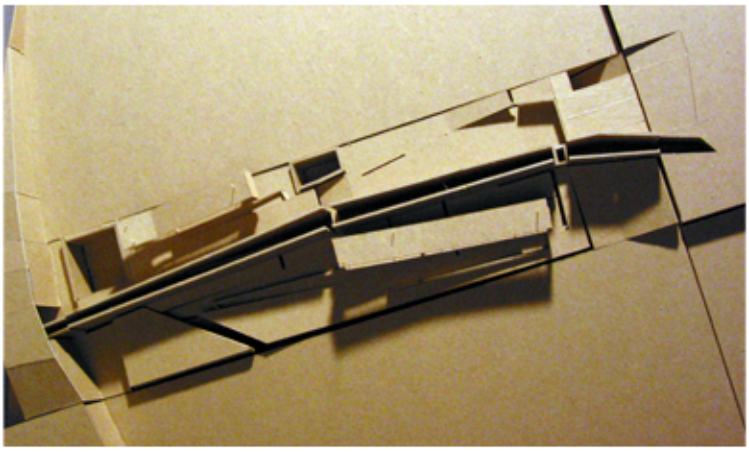
Making Place - The Desert
Critical Issues:

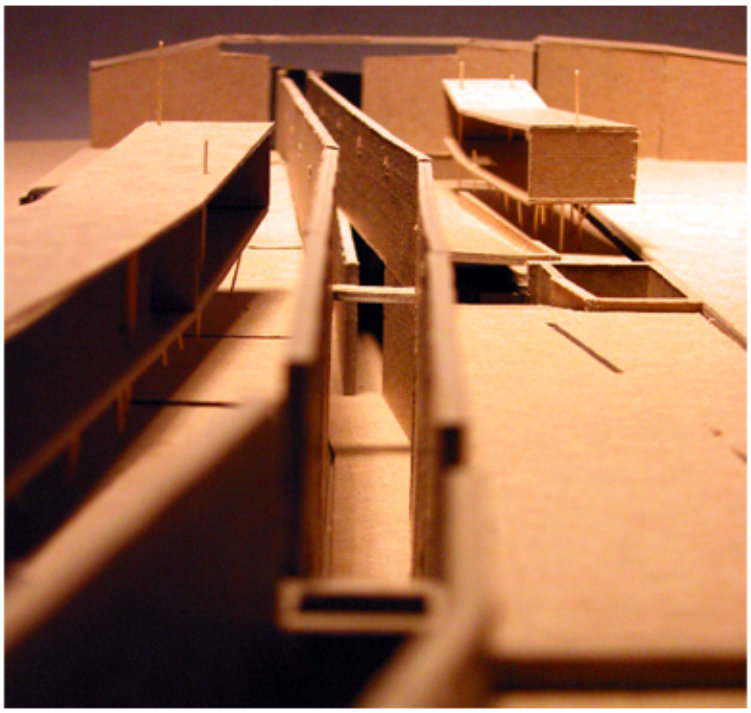
Horizon
Floating Above
Hovering Between
Digging Below
Light as Material
Passage of Time as Generator

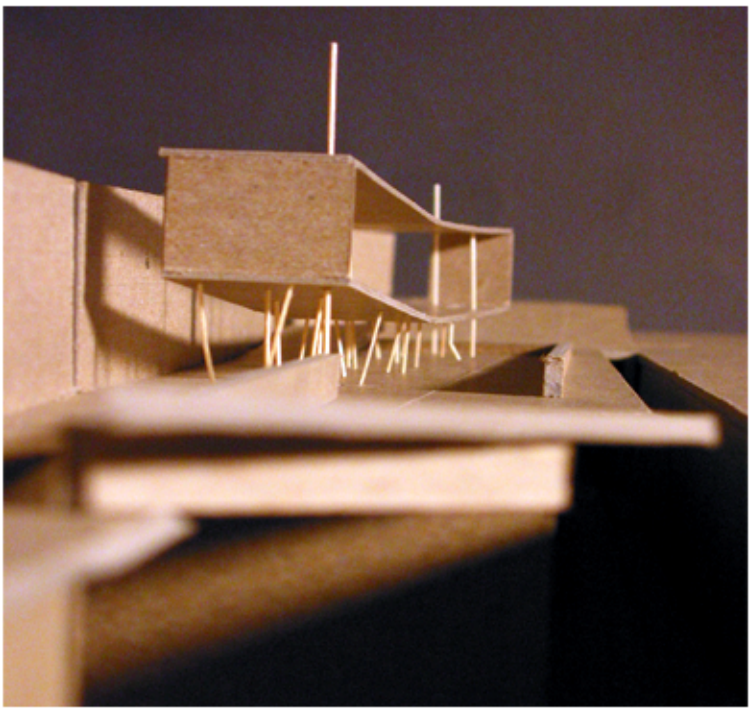
Academic Instruction
2nd Year, 2nd Semester

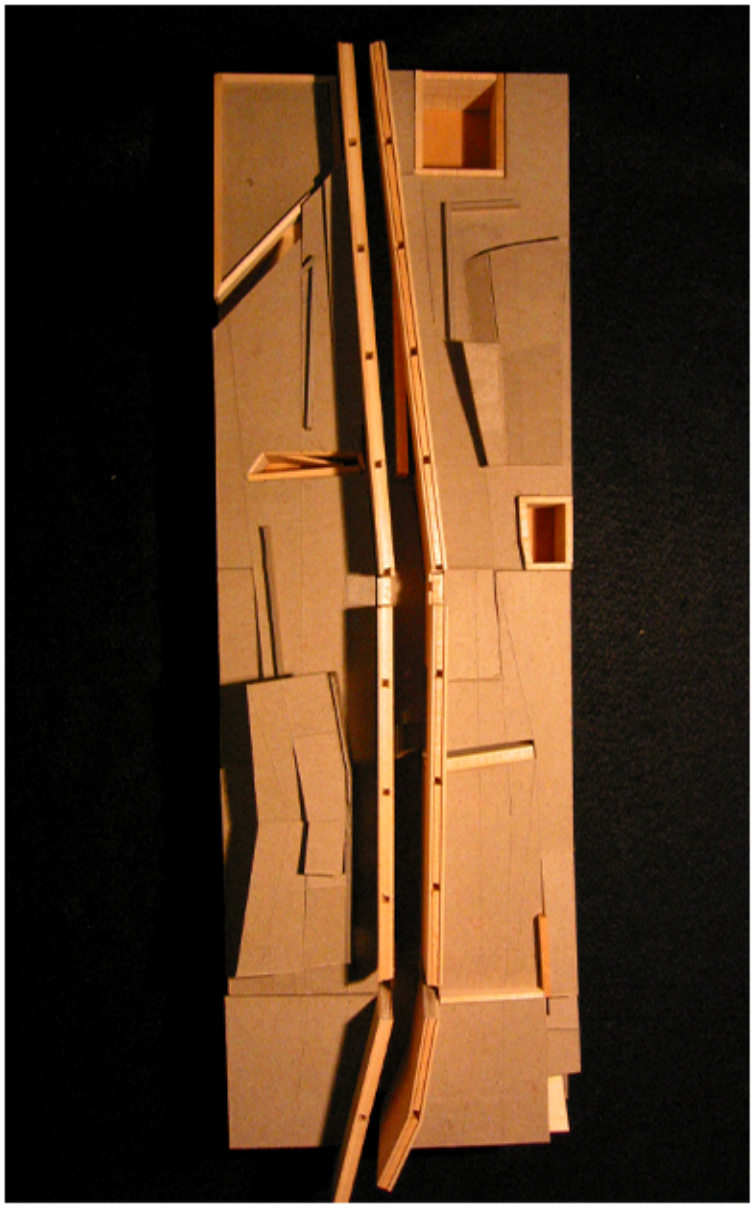
Making Place - The Desert
Critical Issues:

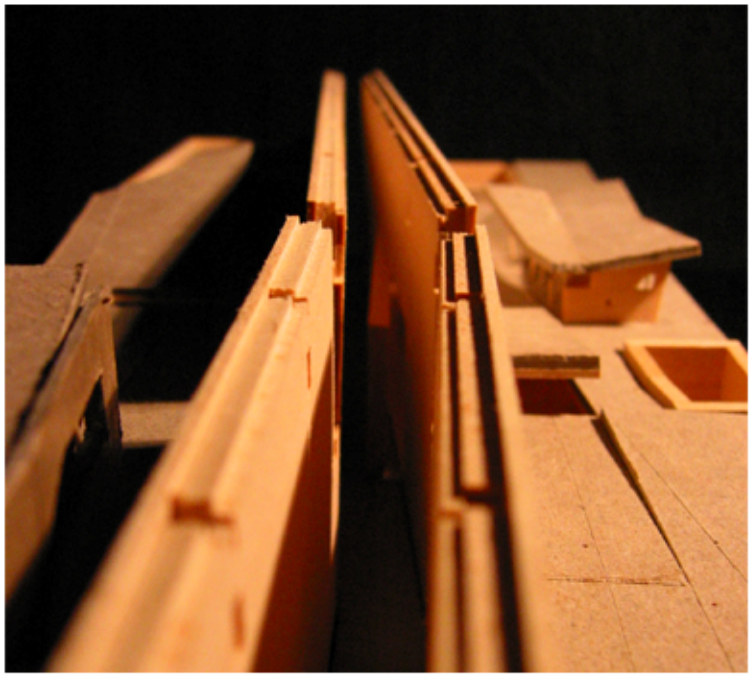
Horizon
Floating Above
Hovering Between
Digging Below
Light as Material
Passage of Time as Generator











Academic Instruction
2nd Year, 2nd Semester

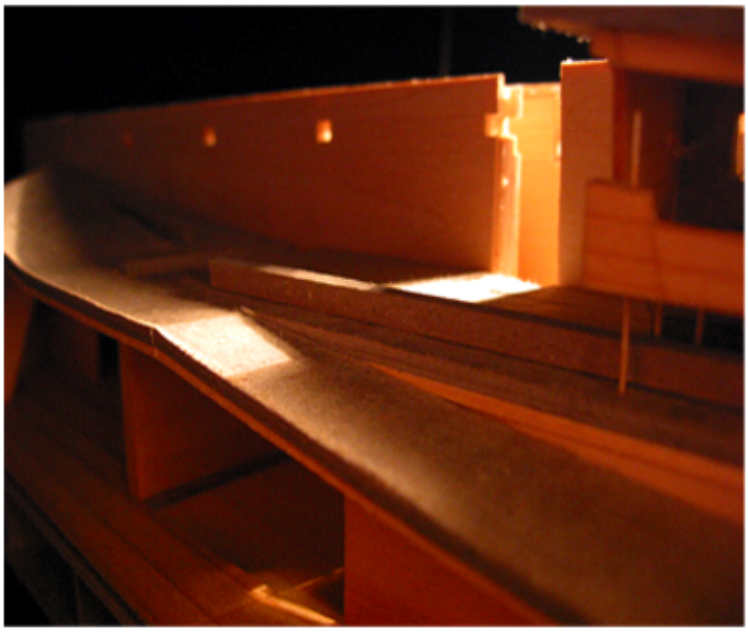
Making Place - The Desert
Critical Issues:

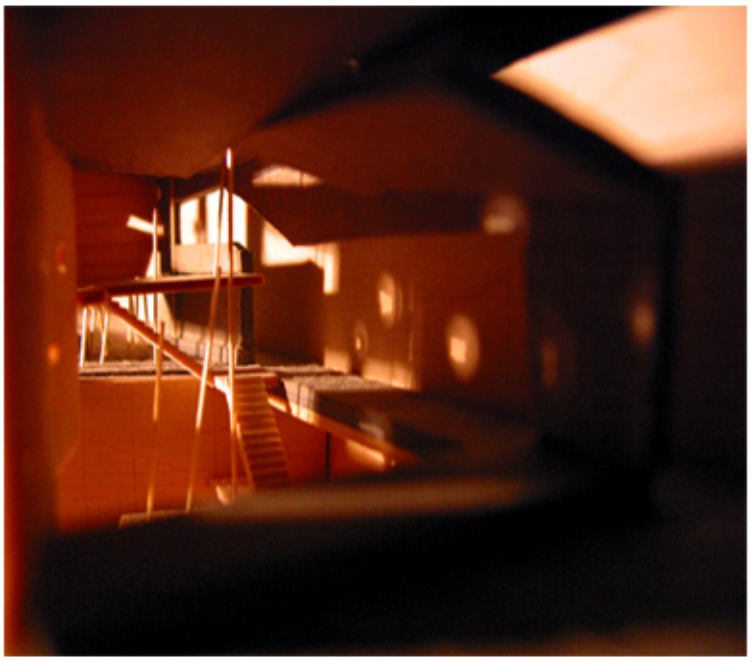
Horizon
Floating Above
Hovering Between
Digging Below
Light as Material
Passage of Time as Generator

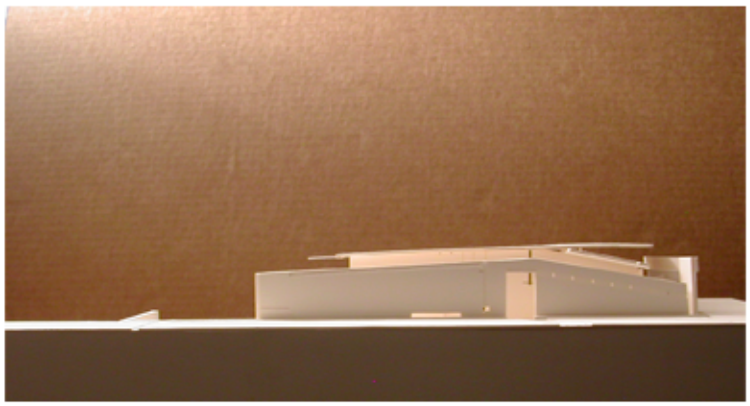
Academic Instruction
2nd Year, 2nd Semester

Making Place - The Desert
Critical Issues:

Horizon
Floating Above
Hovering Between
Digging Below
Light as Material
Passage of Time as Generator







Academic Instruction
2nd Year, 2nd Semester

Making Place - The Desert
Critical Issues:

Horizon
Floating Above
Hovering Between
Digging Below
Light as Material
Passage of Time as Generator

Academic Instruction
2nd Year, 2nd Semester

Making Place - The Desert
Critical Issues:

Horizon
Floating Above
Hovering Between
Digging Below
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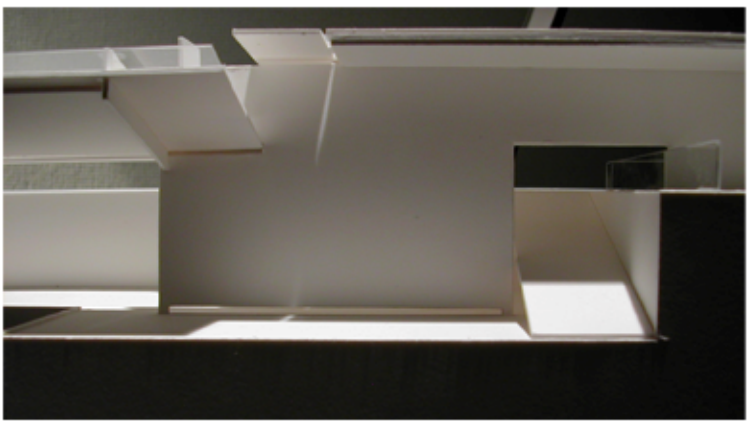
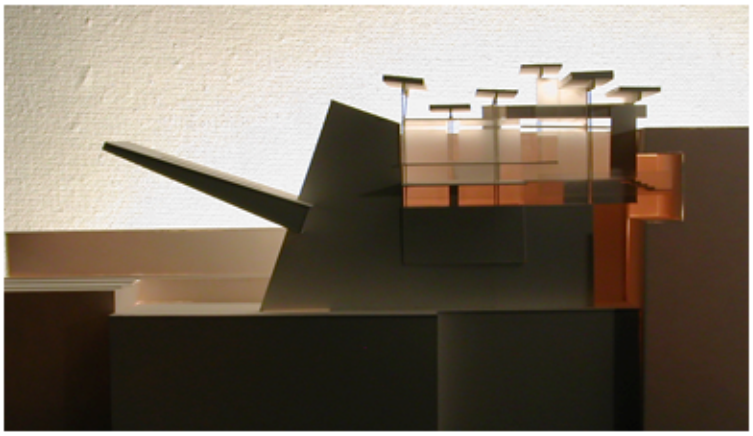
Passage of Time as Generator





Academic Instruction
2nd Year, 2nd Semester

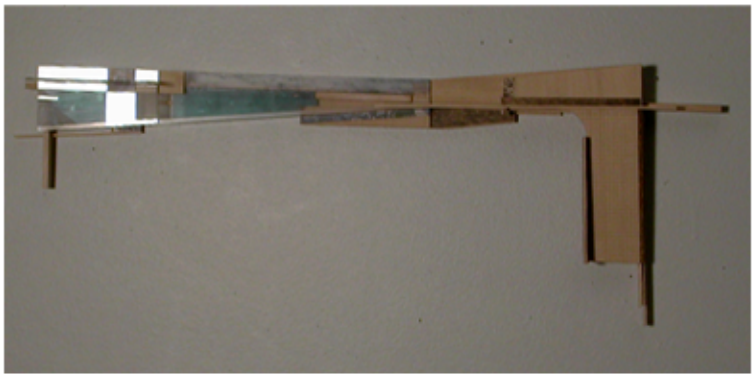
Making Place - The Desert
Critical Issues:

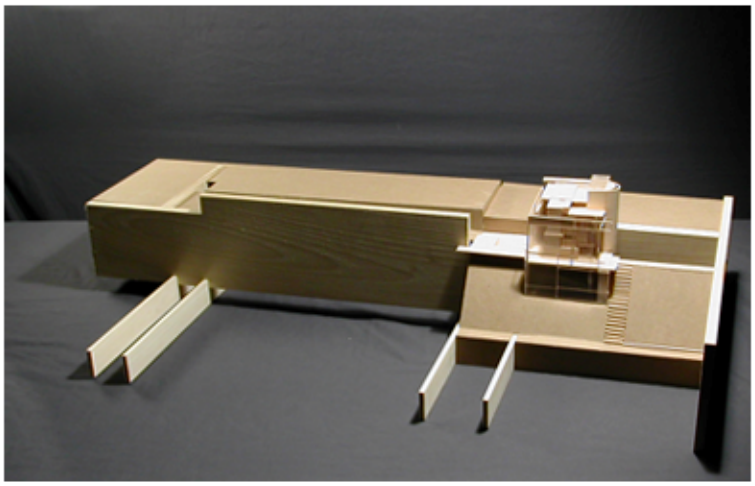
Horizon
Floating Above
Hovering Between
Digging Below
Light as Material
Passage of Time as Generator

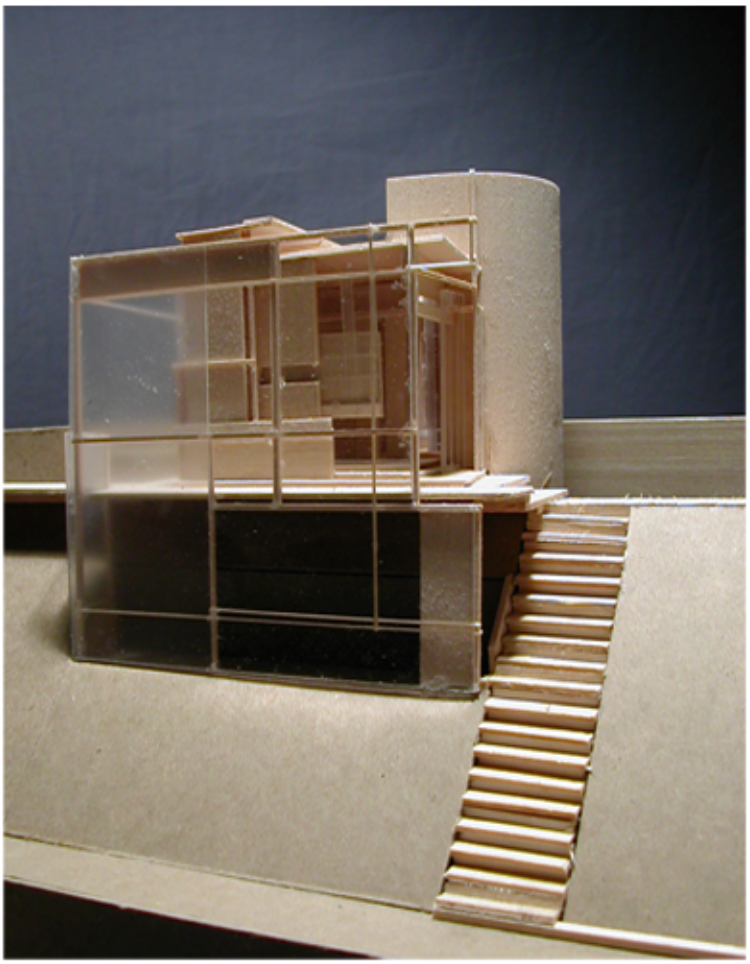
Academic Instruction
2nd Year, 2nd Semester

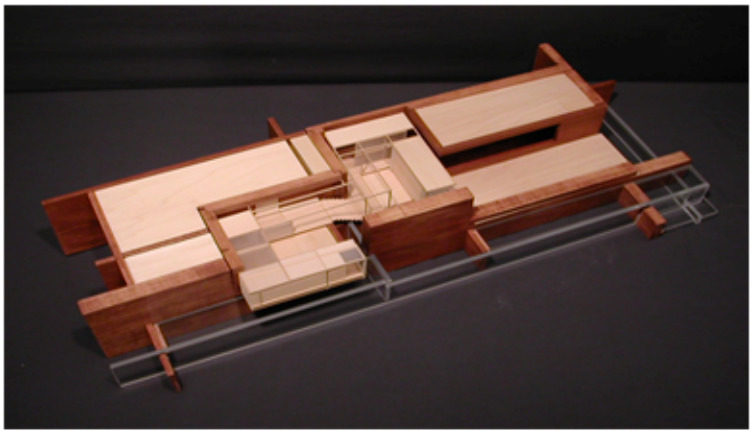
Making Place - The Spring
Critical Issues:

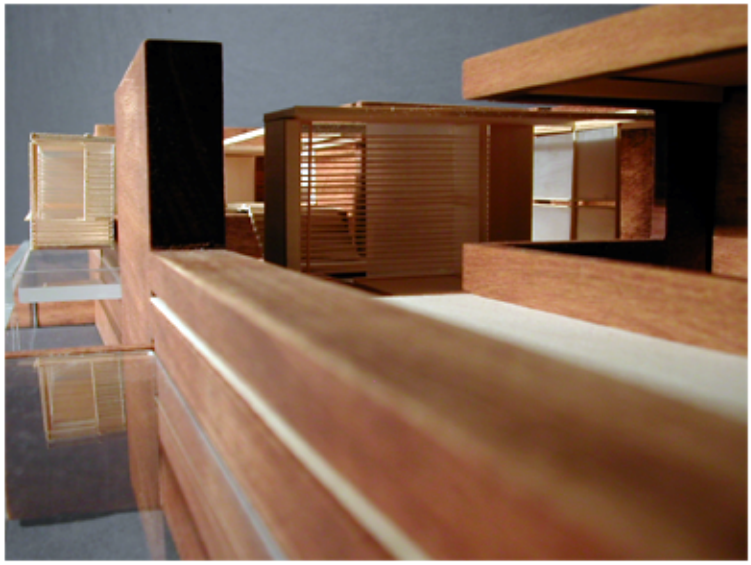
Between Land and Water
Floating Above
Hovering Between
Digging Below
Light as Material
Reflection as Material
Passage of Time as Generator











Academic Instruction
2nd Year, 2nd Semester

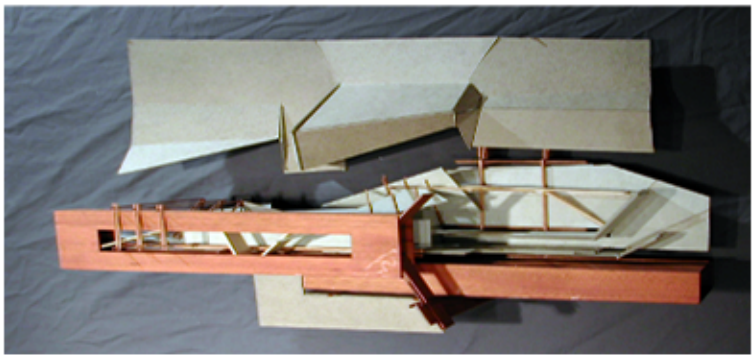
Making Place - The Spring
Critical Issues:

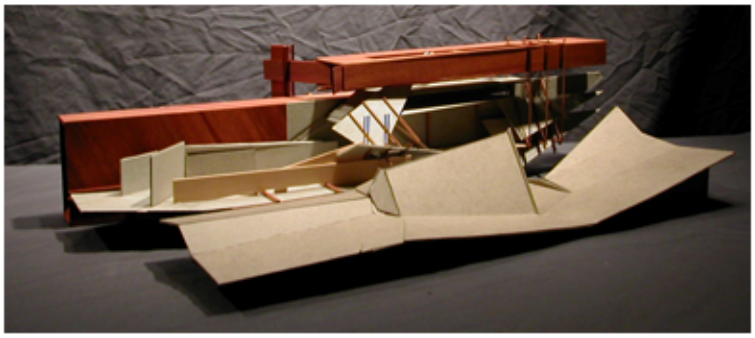
Between Land and Water
Floating Above
Hovering Between
Digging Below
Light as Material
Reflection as Material
Passage of Time as Generator

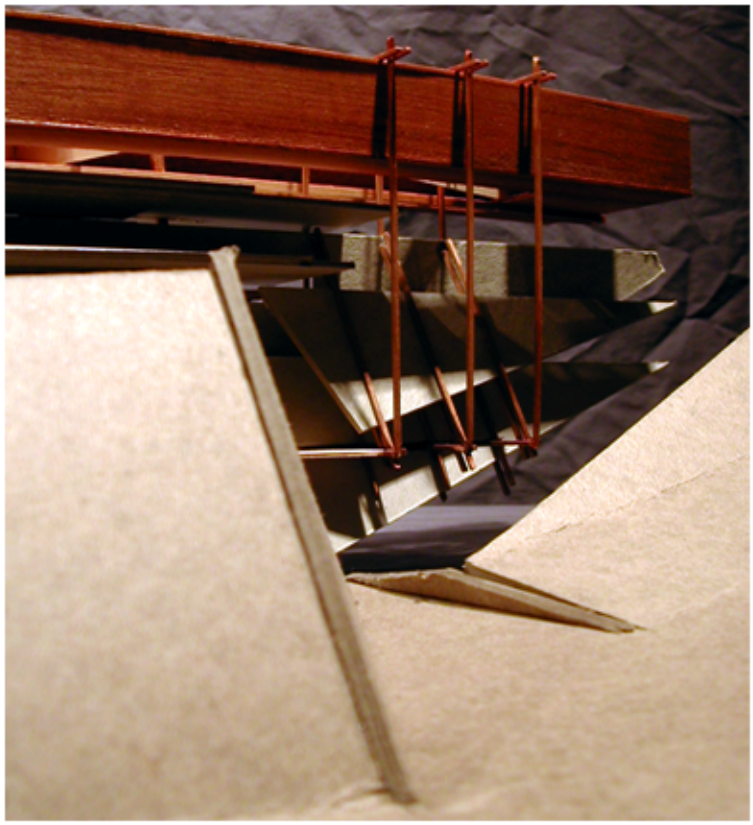
Academic Instruction
2nd Year, 2nd Semester

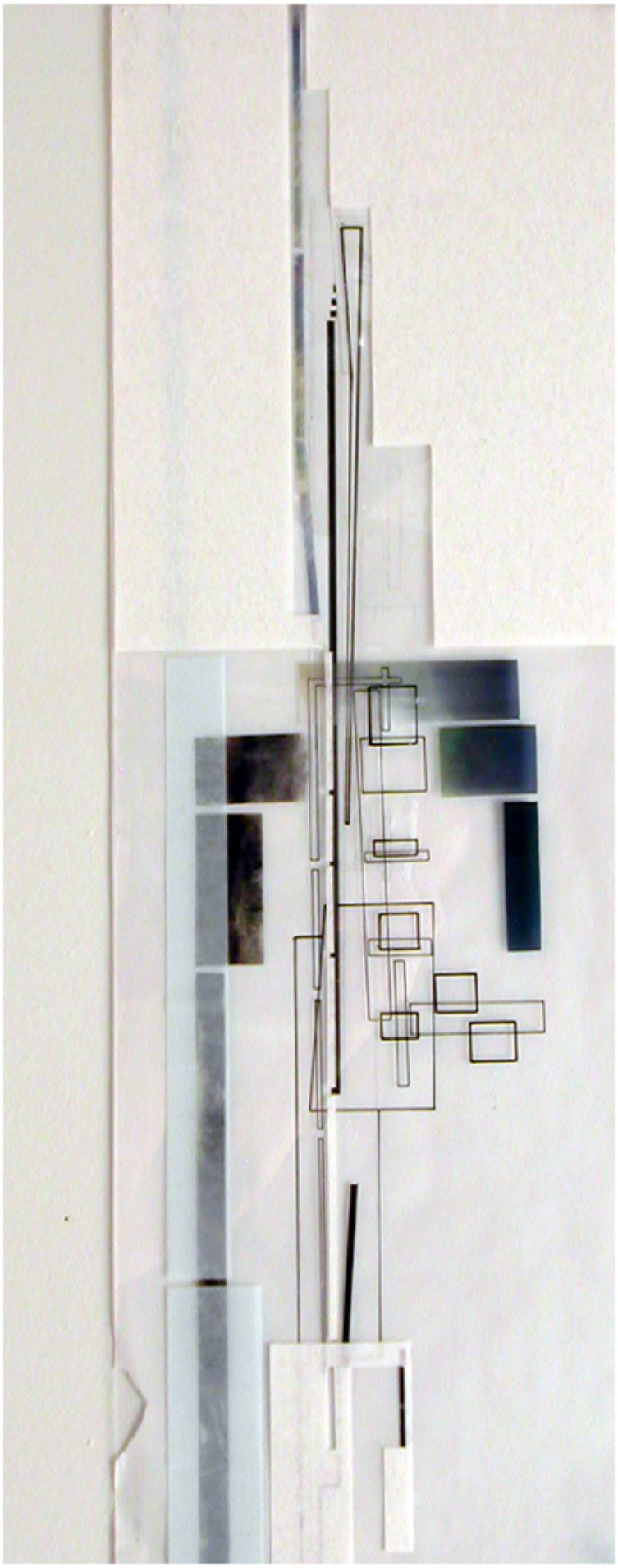
Making Place - The Spring
Critical Issues:

Between Land and Water
Floating Above
Hovering Between
Digging Below
Light as Material
Reflection as Material
Passage of Time as Generator









Academic Instruction
2nd Year, 2nd Semester

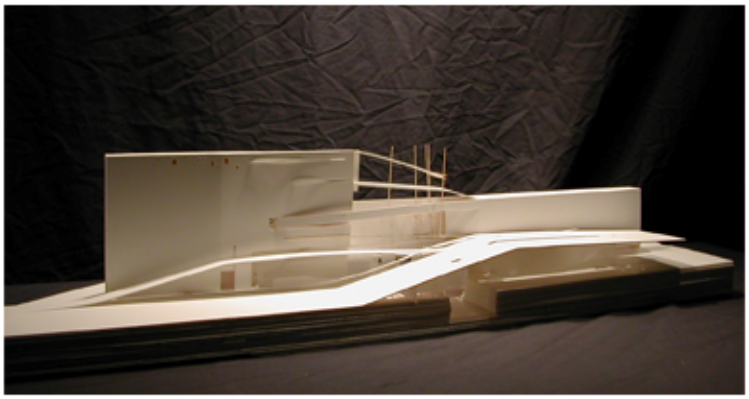
Making Place - The Spring
Critical Issues:

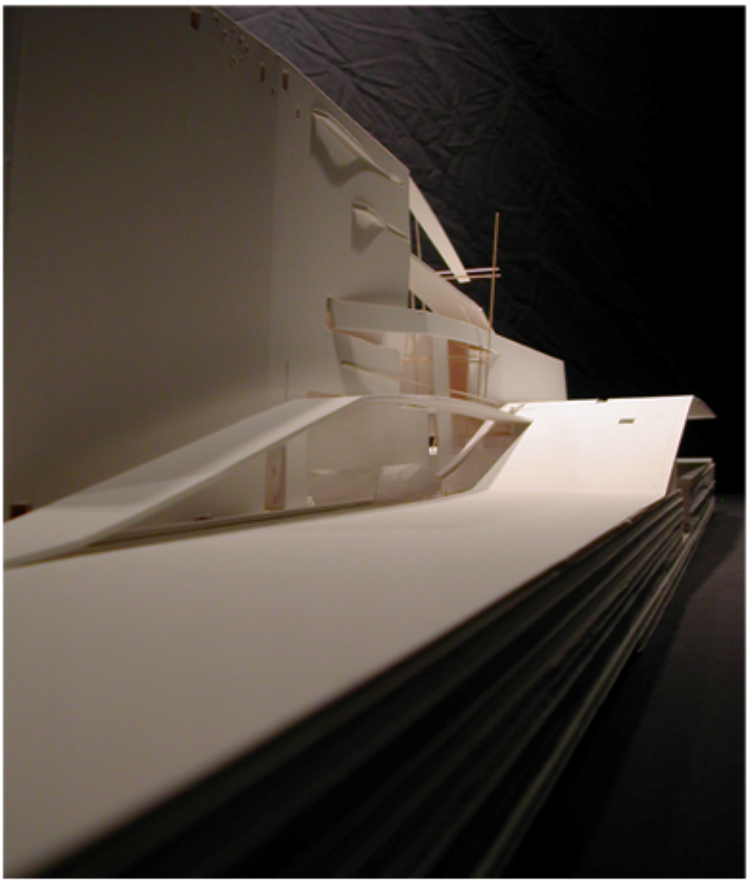
Analytical Drawing
Between Land and Water
Floating Above
Hovering Between
Digging Below
Light as Material
Reflection as Material
Passage of Time as Generator

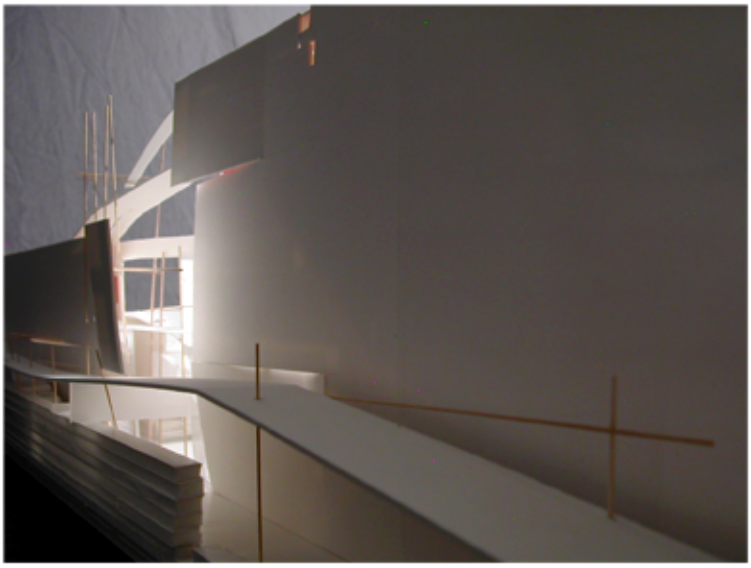
Academic Instruction
2nd Year, 2nd Semester

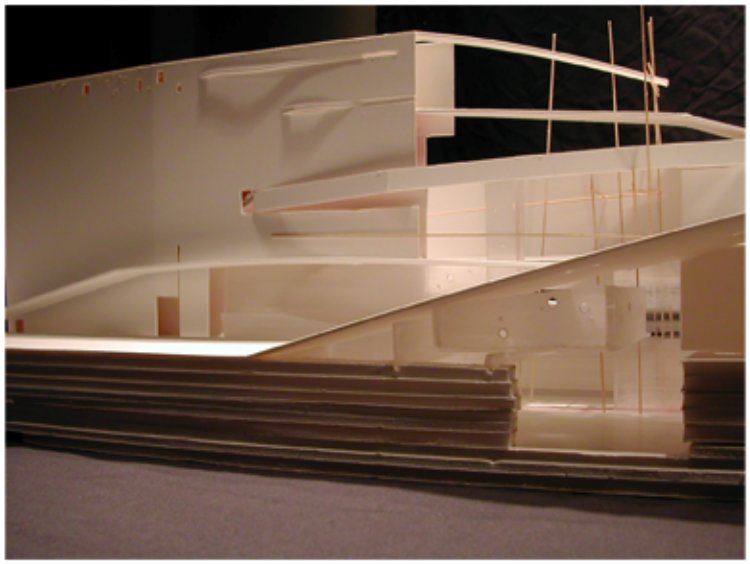
Making Place - The Spring
Critical Issues:

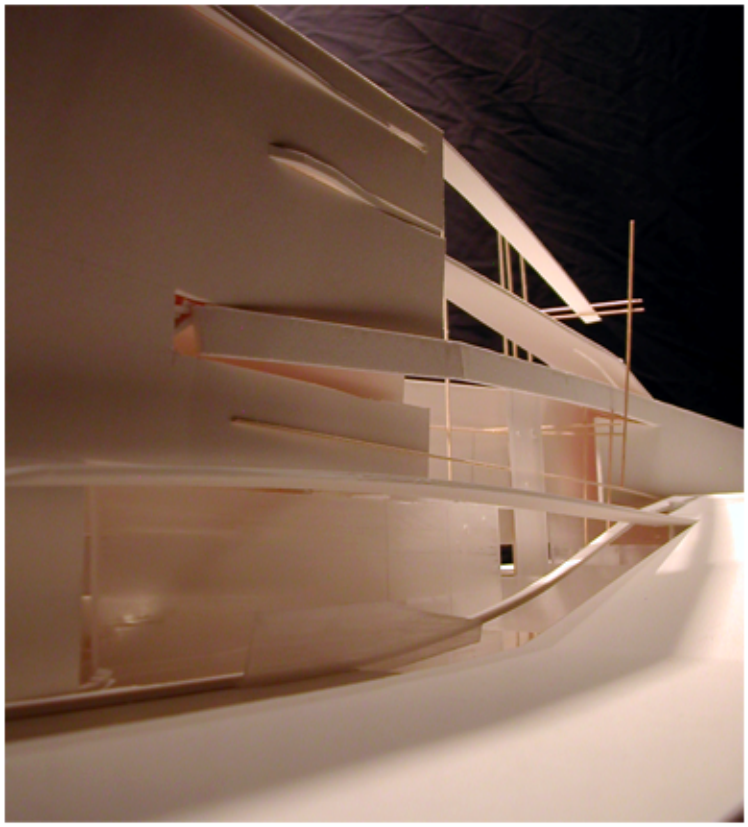
Between Land and Water
Floating Above
Hovering Between
Digging Below
Light as Material
Reflection as Material
Passage of Time as Generator

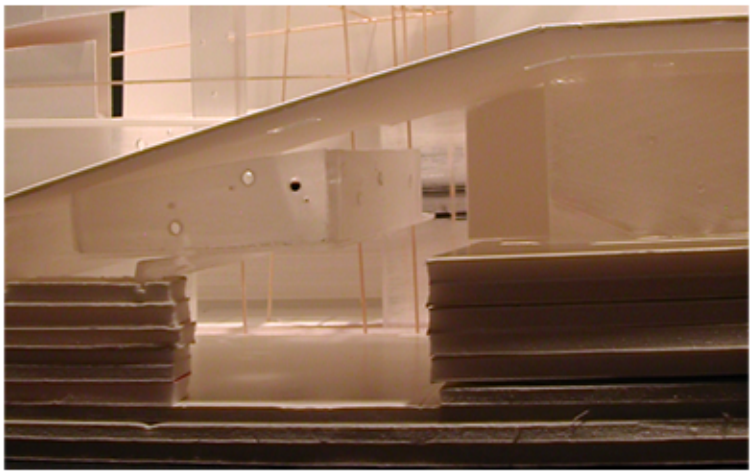












Academic Instruction
2nd Year, 2nd Semester

Making Place - The Spring
Critical Issues:

Between Land and Water
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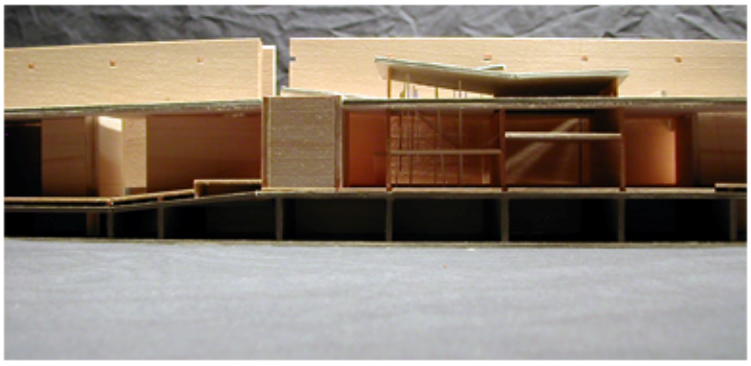
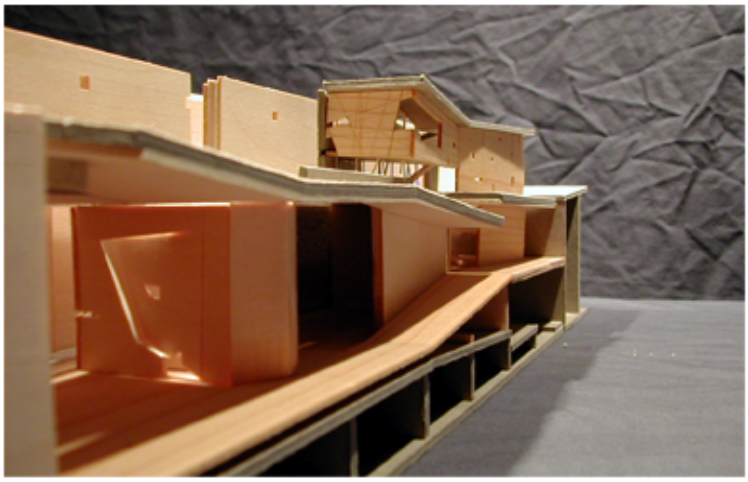
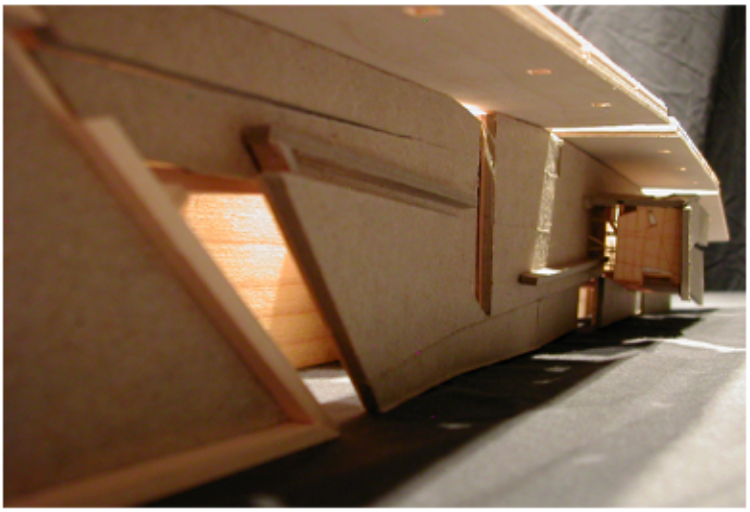
Reflection as Material
Passage of Time as Generator

Academic Instruction
2nd Year, 2nd Semester

Making Place - The Spring
Critical Issues:

Between Land and Water
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Hovering Between
Digging Below
Light as Material
Reflection as Material
Passage of Time as Generator